

SM 3360

Ain't It A Grand And Glorious Feeling

Lyric by
P.G. WODEHOUSE

Music by
JEROME KERN

The piano introduction is in 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Some days are bum — days, but some-times, there come — days When your luck's

The first system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano).

in from the start. ————— Days when the Jinx — does — n't

The second system continues the vocal and piano parts. The piano accompaniment includes some triplet figures in the right hand. Dynamics include *p* (piano).

drive to the drinks, — And Old Man Trouble has a heart, — When

Fate doesn't wait — 'round the cor-ner with a brick, And your stock goes

up to par, — Things aren't this way — ver - y

much, but say! Oh joy! Oh Boy! when they are!

L.H.

REFRAIN

Ain't it a grand — and a glor-i - ous feel - ing, When the

p-f

world is fair and bright! ————— When

noth-ing's gone wrong — from the break-fast gong, Till you go to

bed at night. ————— When you're a-ble to say, — as you're

hit - ting the hay, ——— “This is the end ——— of a

per - fect day!” ——— Aint it a grand ——— and a

glor - i - ous feel - ing, When you feel the world's all

right! right! ———