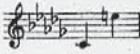


SM 3344

To Miss Julia Culp WOOD SONG

EUGENE LEE HAMILTON


(Original Key)

WINTER WATTS

VOICE *Moderato* *p*

PIANO *tranquillo e dolce* *pp* *p legato*



gone, love, Gone as the breeze, Woods will be sweet, love,



E - ven as these. Sun - flecks will dance, love, E - ven as



now, Here on the moss, love, Un - der the bough.

mf *p poco rit.* *pp* *a tempo*

poco rit. *a tempo*



p

Oth - ers un - born, love, May - be will

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "Oth - ers un - born, love, May - be will". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line.

p

sit Here in the wood, love, Leaf - i - ly lit;

The second system continues the musical piece. The vocal line has the lyrics "sit Here in the wood, love, Leaf - i - ly lit;". The piano accompaniment features a similar eighth-note texture. A dynamic marking of *p* is present. The system concludes with a *cresc.* (crescendo) marking in the piano part.

mf *con calore rit.*

Hark - ing as now, love, Tre - ble of birds; Breath - ing as

The third system introduces a change in dynamics and tempo. The vocal line has the lyrics "Hark - ing as now, love, Tre - ble of birds; Breath - ing as". The piano accompaniment becomes more complex with some chromaticism. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Tempo markings include *con calore rit.* (with passion, ritardando) and *rit.* (ritardando).

ten. mp dolce a tempo

we, - love, Won - d'ring words!

The fourth system concludes the piece. The vocal line has the lyrics "we, - love, Won - d'ring words!". The piano accompaniment features a more active bass line. Dynamic markings include *ten.* (tenuto), *sf* (sforzando), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The tempo marking *a tempo* is used.

WOOD SONG

When we are gone, love,
Gone as the breeze,
Woods will be sweet, love,
Even as these.

Sunflecks will dance, love,
Even as now,
Here on the moss, love,
Under the bough.

Others unborn, love,
Maybe will sit,
Here in the wood, love,
Leafily lit;

Harking as now, love,
Treble of birds,
Breathing as we, lové,
Wondering words.

Eugene Lee Hamilton