

SM 333

Violin acct con sordino ad lib.

# Sing me to Sleep.

(Sing mir dein Lied.)

Frida Wilhelmi.

Words by  
Clifton Bingham.

Music by  
Edwin Greene.

Andantino affettuoso.

Voice.

Piano.

The first system of music features a voice line with a treble clef and a 3/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a 3/4 time signature. The piano part begins with a *p* dynamic marking. The bass line includes several notes marked with 'La' and asterisks, indicating a specific pitch or rhythm.

Dreamily.

The second system continues the musical notation. The voice line includes the lyrics: "Sing me to sleep, the / Sing mir dein Lied im". The piano accompaniment includes a *dim.* dynamic marking and a *p colla voce* instruction. The time signature changes to 6/8.

The third system continues the musical notation. The voice line includes the lyrics: "shad - ows fall, Let me for - get the world and all. / Däm - mer - schein, gieb mir Ver - ges - sen al - ler Pein." The piano accompaniment continues with chords and melodic lines.

Copyright, MCMII, by Phillips & Page. U.S.A.  
Copyright assigned, 1910, to G. Schirmer, Boston



*p (as a chant)*

Tired is my heart, the day is long, Would it were come to  
 Lang ist der Tag, mein Herz so schwer, wollt', dass mein Leid vor -

*p colla voce*

*accel.*

e - ven - song. Sing me to sleep, your hand in mine, Our  
 ü - ber wär. Sing mir dein Lied, reich mir die Hand und

*accel. cresc.*

*Rea \* Rea \* Rea \* Rea \**

*rit. e dimin. p dolciss.*

fin - gers as in prayer en - twine; On - ly your voice, love,  
 führ' mich sanft ins Träu - me - land. Wenn auch mein Au - ge

*rit. p dolciss.*

*Rea \* Rea \**

*accel. rall. rit. p*

let me hear, Sing - ing to tell me you are near.  
 dich nicht sieht, Lieb, du bist nah, ich hör' dein Lied.

*accel. rall. rit. p*



## Tenderly.

Love, I am lone - ly, Years are so long,  
 Nichts ist ge - blie - ben, Nacht ist so lang,

*p*

*ped.* \* *ped.* \* *ped.* \*

I want you on - ly, You and your song;  
 lass mir dein Lie - ben und dei - nen Sang.

*ped.* \* *ped.* \* *ped.* \*

*cresc.* Dark is life's shore, love, Night is so deep,  
 Wund ist mein Herz, Lieb, schwer mein Ge - mit,

*cresc.* *dimin.*

*ped.* \* *ped.* \* *ped.* \*

*cresc.* *rit.* Leave me no more, — love, Sing me to sleep.  
 bleib du bei mir, — Lieb, sing mir dein Lied.

*pp* *very slowly*

*rit.* *pp colla voce*

*ped.* \*



*p a tempo*

Ced. \* Ced. \* Ced. \* Ced. \*

Dreamily.

Sing me to sleep, love,  
Sing mir dein Lied; von

*dimin.* *p colla voce*

you a - lone, Seem to be left me for mine own,  
al - lem Glück bliebst du mir, Lieb, al - lein zu - rück,

*p (as a chant)*

Hap - ly my heart will know no pain, When I a - wake from sleep a - gain.  
Schliesst mir der Schlaf die Au - gen zu, bringt er der mü - den See - le Ruh,

*p colla voce*



*accel.*

Sing me to sleep and let me rest, Of all the world I  
Sing mir dein Lied; ich lieb' al - lein von Al - len dich nur,

*accel.* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rit. e dimin.* *p dolciss.*

love you best. No - thing is faith - ful, no - thing true,  
sing mich ein. Falsch ist und trüg - risch Al - les hier,

*rit.* *p dolciss.*

*rall.* *rall.*

In Heav'n or earth, but God and you.  
Gott nur und du sind treu zu mir.

*rall.* *rall.* *rit.* *p*

Tenderly.

Love, I am lone - ly, Years are so long.  
Nichts ist ge - blie - ben, Nacht ist so lang.

*p*

Ped. \* Ped. \* Ped. \* Ped. \*



I want you on - ly, You and your song,  
 lass mir dein Lie - ben und dei - nen Sang,

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Dark is life's shore, love, Night is so deep,  
 wund ist mein Herz, Lieb, schwer mein Ge - müht,

*cresc.* *dim.*

*cresc.* *dim.*

*Red.* \* *Red.* \*

Leave me no more, love, Sing me to  
 bleib du bei mir, Lieb, sing mir dein

*cresc.* *rit.* *pp very slowly*

*rit.* *pp colla voce*

sleep.  
 Lied.

*a tempo e cresc.* *pp rit.*

*Red.* \*