

Where Did Robinson Crusoe Go With Friday On Saturday Night?

Lyric by
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Music by
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Allegro Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. Dynamics include *f* and *fz*.

Thous-ands of years a - go or may-be more, —
Rob - in - son Cru - soe was a good old scout, —

Till ready

The first vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). Dynamics include *p*.

Out on an is - land on a lone - ly shore, — Rob - in - son Cru - soe land - ed
Rob - in - son Cru - soe knew his way a - bout, — He'd go out hunt - ing chick - ens

The second vocal line continues the melody. The piano accompaniment provides harmonic support. Dynamics include *p*.

one fine day, — No rent to pay, — And no wife to o - bey; — His good man Fri -
now and then, — But he knew when — He was chas - ing a hen; — Once he told Fri -

The third vocal line continues the melody. The piano accompaniment provides harmonic support. Dynamics include *p*.

— day was his on - ly friend, — He did - nt bor - row or lend; —
— day "you must stay at home, — I've got to go — out a - lone;" —

The fourth vocal line concludes the melody. The piano accompaniment provides harmonic support. Dynamics include *p*.

They built a lit - tle hut, Lived there till Fri - day, But Sat - ur-day night it was shut. —
 Fri - day felt ve - ry blue, He said it's wrong of you, Could'n't you fix it for two? —

CHORUS

Where did Rob - in-son Cru-soe go, — with Fri - day on Sat - ur-day

night? — Ev-'ry Sat - ur-day night — they would start in to roam, — And on Sun - day morn-

— ing they'd come stag-ger-ing home. — On this is-land lived wild — men in can-ni-bal trim - min'; And

where there are wild — men there must be wild wom - en, So where did Rob - in-son Cru-soe go, — with

Fri - day on Sat - ur-day night? — night?