

SM 3316

# WAKE UP, AMERICA!

Lyric by  
GEORGE GRAFF, Jr.

Music by  
JACK GLOGAU

Tempo di Marcia

Till ready

The piano introduction consists of two staves. The right hand features a series of chords and rhythmic patterns, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign.

Have we for-got-ten, A - mer - i - ca, — The bat-tles our fath-ers fought? — Are we a - shamed of our  
Do you re-mem-ber George Wash-ing-ton, — That win-ter at Val-ley Forge? — Jack-son and Cus - ter and

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. Dynamics include *p-f* (piano-forte).

his-to-ry — In the peace that fight-ing brought? — Must we be laugh-ed at, A - mer - i - ca, — while our  
Far-ra-gut, — And of Per - ry at Fort George? — Mc Kin-ley and Lin - coln were fight-ing men, — and the

swords turn weak with rust? — Is the blood of our fath-ers wast-ed? — And how have we treat-ed their  
he - roes our coun - try knew, — Sim-ply crowd thru our his - t'ry pag-es, — Just think what they've done all for

trust? — Is Col-um-bia the gem of the o - cean? — Is Old Glo-ry the pride of the Free? — Let's for-  
you! — Made Col-um-bia the gem of the o - cean, — Made Old Glo-ry the pride of the Free, — Shall we

This composition may also  
be had for your Talking  
Machine or Player Piano.

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get ev-ry self-ish e-mo-tion, — U-nit-ed for-ev-er let's be!  
 fail in our test of de-vo-tion? — Oh! what is our his-t'ry to be? —

CHORUS

Wake up, — A-mer-i-ca, — If we are called to war, — Are we pre-pared to give our

lives For our sweet-hearts and our wives? Are our moth-ers and our homes worth fight-ing for? — Let us pray, God, for

peace, but peace with hon-or, — But let's get rea-dy to an-swer du-ty's call, — So when Old Glo-ry stands un-

furled, Let it mean to all the world, A-mer-i-ca is rea-dy, — that's all! — all!

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