

SM3315

The Voice of Love!

3

Lyric by
ROBERT B. SMITH

Music by
CARL WOESS

Moderato Valse lento

Come to me! Come to me! Calls ev-ry bird to its mate. —

Ros-es in bloom Give their per-fume Wooed by the sun-beams for which the night long they wait. Come to me! Come to me!

mf *rit.* *pp* *dim.* *p* *rit. e dim.* *p a tempo.*

© Copyright MCMXVI by Joe Morris Music Co., 145 West 45th Street, New York.
The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments.
International Copyright Secured All rights reserved. Albert & Sons, Australian Agents, Sydney.

That is the coo of the dove. — One heart on - ly

Is so lone - ly. It is the voice of love.

Love — of-ten lingers for a day, Love — often flat-ters to be-

tray. Hearts that are ev-er free are bright-er, Hearts in-no-cent of

love are light - er, But ——— where's the heart that knows no yearn - ing?

Where ——— is the heart that's

nev - er turn - ing Lured by the voice of love.

Come to me! Come to me! Calls ev-'ry bird to its mate.

Ros - es in bloom Give their per - fume Wooed by the sun-beams for

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter rest, followed by a series of quarter and eighth notes. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line with sustained chords in the left hand.

which the night long they wait. Come to me! Come to me! That is the

rit. *a tempo.*

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment includes dynamic markings: *rit.* (ritardando) and *a tempo.* (return to tempo). The piano part features a more active bass line with chords and moving lines.

coo of the dove. One heart on - ly, Is so lone - ly. It is the

f

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment includes a dynamic marking of *f* (forte). The piano part features a more active bass line with chords and moving lines.

voice of love.

ff *fff*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *fff* (fortississimo). The piano part features a more active bass line with chords and moving lines.