

SM 3290

"Cousin Lucy"

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## Sweetheart

Lyric by  
EDWARD MADDEN

Music by  
PERCY WENRICH

*Allegretto Grazioso*

*mf rubato*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto Grazioso' and the dynamics are 'mf rubato'.

VOICE

A haunt - ing mem - o - ry is bring - ing back to me A  
If we should meet a - gain, would I still long in vain, To

The vocal line is written on a single staff in G major. The piano accompaniment is on two staves. The lyrics are aligned with the vocal notes. The piano part includes a dynamic marking of 'p'.

voice that seemed to thrill me thro' and thro; And  
hear you sigh: - "I love no one, but you" - If

The vocal line continues on a single staff. The piano accompaniment is on two staves. The lyrics are aligned with the vocal notes. The piano part includes dynamic markings of 'p' and 'mf'.

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once a - gain I long To hear love's old sweet song, From  
you could on - ly guess, How I long to con - fess A

one who's heart I know is stanch and true; I  
se - cret that no - bod - y ev - er knew; The

won - der, would he say "Good - Bye," If he could hear me, when I sigh -  
song you nev - er heard be - fore, You'd hear my heart sing o'er and o'er:-  
*rall.*

REFRAIN *Slowly and with expression*

Sweet - heart, I'm dream - ing of you, And in my

*p*

*poco rit.*

dreams some-thing seems to say "I love you, — I love you,"

*poco rit.*

Dear - ie, — when life is drear - y, — It seems to be sweet to

*a tempo*

me, when I see Love's Par - a - dise in your dear eyes,

*rit.* *accol* *rit.*

1.

Sweet heart! *D.C.* your dear eyes, Sweet heart!

*slowly* *D.C. INTRO* *rit.* *very slowly* *pp*

2.