

SM 3281

# Silver Bay

Words and Music by  
PERCY WENRICH

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The left hand provides a harmonic accompaniment with a bass clef. The tempo is marked 'Moderato'.

*Till ready*

Pine trees all a - long the shore,  
When I dream of by - gone days,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes dynamic markings like 'p' and 'f'.

Shin - ing moon a - bove us, All na - ture seemed to love us, How I'm  
Mem - 'ries go a - roam - ing, I'm back there in the gloam - ing, Where the

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the harmonic structure established in the previous section.

yearn - ing For that spot far a - way, Dear old Sil - ver Bay! —  
sil - ver wa - ters of the night Made the whole world bright. —

The third line of the song concludes the main body of the piece. The piano accompaniment features a final cadence.

## CHORUS

I lost my heart in the moon - light on Sil - ver Bay, — You stole my

The chorus begins with a new vocal melody and piano accompaniment. The piano part includes dynamic markings like 'p' and 'f'.

This composition may also  
be had for your Talking  
Machine or Player Piano

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love a - way, — that night in June; — We hummed a song, As we sailed mer - ri -

ly a-long, All the world seemed to me to be in tune. — You re -

mem - ber how I pined, I could not leave you be - hind, When

I gazed in - to your eyes of grey, — I can't for - get, when we met, how I

lost my heart, In the moon - light on Sil - ver Bay. — I lost my Bay. —