

SM 3272

Rolling Stones (All Come Rolling Home Again)

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

Valse Moderato.

f

Till ready

p

Detailed description: This block contains the piano introduction. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Valse Moderato.' and the dynamic is 'f'. The music features a series of chords and melodic lines in both hands. A section marked 'Till ready' begins with a repeat sign and a dynamic of 'p'.

Voice

Take an - y big town when night comes a - round, Pic - ture the
Now take the small town when night comes a - round, Far from the

Detailed description: This block contains the vocal line and piano accompaniment for the first verse. The vocal line is written in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are: 'Take an - y big town when night comes a - round, Pic - ture the / Now take the small town when night comes a - round, Far from the'. The piano accompaniment is in the same key and time signature, providing harmonic support for the vocal line.

sights you see ————— There's Sal - lie and Jane from
big town's noise ————— Just pic - ture the group who

Detailed description: This block contains the vocal line and piano accompaniment for the second verse. The vocal line continues from the first verse with the lyrics: 'sights you see ————— There's Sal - lie and Jane from / big town's noise ————— Just pic - ture the group who'. The piano accompaniment continues with chords and melodic lines.

'Fris - co and Maine There's John - ny from Ten - nes - see; _____ They
sit on the stoop Par - tak - ing of home - life joys; _____ They

long to be back to their old fashioned shack, They're sor - ry they
talk of the days when they roamed the high - ways, As wan - der - ers

went a - way _____ They've wast - ed their youth to
al - ways do _____ They now re - al - ize they

learn there is truth In what mothers al - ways say. _____
were - nt so wise That's why all I say is true. _____

poco rit.

Refrain. (with feeling.)

Roll - ing stones all come roll - ing home a -

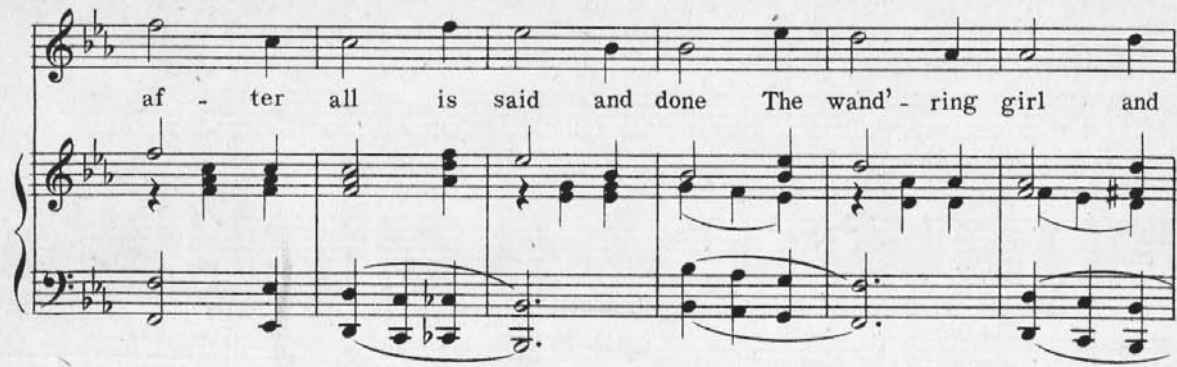
mp-f

gain ————— Roll - ing stones are the

ones liv - ing in vain ————— From a moth - er's

side they stray Just to be where life is gay But

af - ter all is said and done The wand' - ring girl and



wand' - ring son just like Roll - ing stones



they roll on they roll on Till they



roll back home a - gain. 1. 2. - gain.

ten. *ten.* *ff* *f* *D.S.*

