

SM3271

From the  
Extravaganza  
"Robinson Crusoe, Jr."

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# Robinson Crusoe

Lyrics by  
Harold Atteridge

Music by  
Sigmund Romberg and  
James F. Hanley

*Allegro moderato*

The musical score is written in common time (C) and consists of four systems. The first system shows the piano introduction with a forte (*f*) dynamic. The second system continues the piano accompaniment, featuring a *ffz* dynamic and a *Vamp* section marked *p*. The third system introduces the vocal melody with a mezzo-forte (*mf*) dynamic, with lyrics: "Off on the rocks when a ship was strand - ed Long, long a - go on an". The fourth system continues the vocal melody and piano accompaniment, with lyrics: "isle, there land - ed A sail - or so worn and lone - ly." The piano accompaniment includes various dynamics such as *fz*, *ff*, *ffz*, and *p*, along with articulation marks like accents and slurs.

*mf*

There on the beach where the waves had tossed him He lived for years and the

*mf*

big world lost him, There by the rag-ing sea.

*ff*

On that is-land off there, With no-bod-y to care,

All his days he spent In the "Land of De-spair!"

*ff*

*ff*



## REFRAIN

5

*p-f*

Rob-in - son Cru - soe, won-der - ful man, How could you do so?

*p-f*

*cresc.*

Tell us your plan; Off on that is - land there,

*cresc.*

*dim.*

There were no la - dies fair; I know your sto - ry,

*dim.*

*p-f*

*cresc.*

Here's what you wrote, You had a par - rot, You had a goat.

*cresc.*



*f*

That is the sto - ry the old folks would tell to me Long be - fore

*p* *f*

I was grown; Now I am wise and I know you had com - pa - ny, You were not

*p* *f*

all a - lone. Rob - in - son, put my doubts all at end:

*ff*

Who was your la - dy - friend? \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_