

SM 3257

# Out of the Cradle (Into My Heart)

Medium Voice

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And ANATOL FRIEDLAND

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment. Dynamics include *f* (forte) and *dim. rall.* (diminuendo and rallentando).

My dear when first you saw the light of day,  
You're get-ting much too old for Ba - by toys,  
Your moth-er's eyes beamed in her  
Now there's in store for you far

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part begins with a *p* (piano) dynamic.

lov - ing way,  
great-er joys,  
Your dad - dy's heart was filled with pleas - ure,  
I've wait - ed, Hon - ey, all my life - time,

The second system continues the vocal line and piano accompaniment.

Your lit-tle home was bright and gay — And no one then could see, That you were meant for me.  
When I could claim you dear as mine — But still you'll al-ways be, A lit-tle child to me.

The third system concludes the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *dim. rall.* (diminuendo and rallentando).

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# CHORUS

Moderato

Out of the era - dle — In - to my heart — You came to me — dear,

*p*

nev - er to part — Watched you grow up — since you were

on - ly knee - high — You were so shy — And I knew why —

*mf*

Love and its bless - ing — You nev - er knew —

*mf*



As we grew old - er, I taught it to you —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "As we grew old - er, I taught it to you —". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

Just like the dawn - ing, of a beaut - i - ful morn - ing,

*cresc.* *poco rit.* *ff*

The second system continues the vocal line with the lyrics "Just like the dawn - ing, of a beaut - i - ful morn - ing,". The piano accompaniment includes dynamic markings: *cresc.* (crescendo), *poco rit.* (ritardando), and *ff* (fortissimo). The piano part features a mix of chords and moving lines.

Out of the cra - dle of love, dear, You found the way to my

*dim.*

The third system begins with the lyrics "Out of the cra - dle of love, dear, You found the way to my". The piano accompaniment includes a *dim.* (diminuendo) marking. A first ending bracket labeled "1" spans the final two measures of the system.

heart You found the way to my heart.

The fourth system concludes the phrase with "heart You found the way to my heart.". The piano accompaniment features a *p* (piano) marking at the end. A second ending bracket labeled "2" spans the first two measures of the system.