

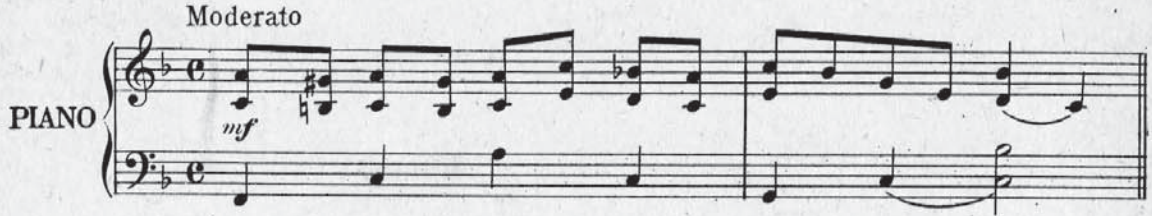
SM 3255

OTHER EYES

CLARE KUMMER

Moderato

PIANO

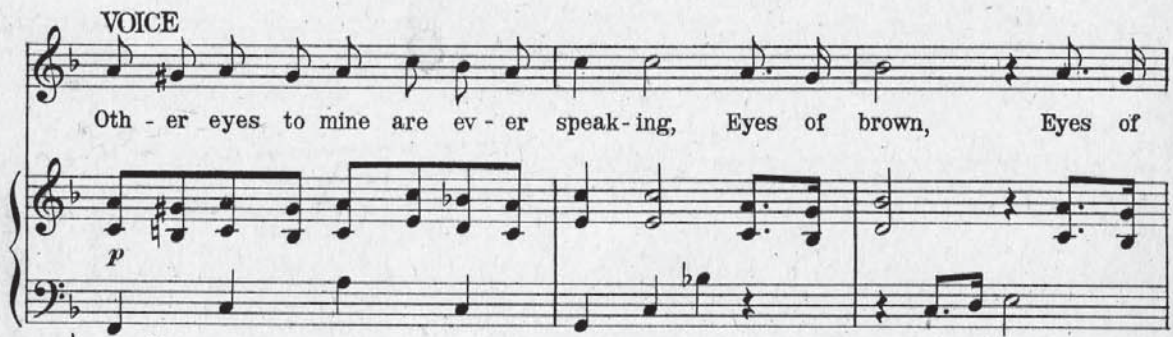


mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

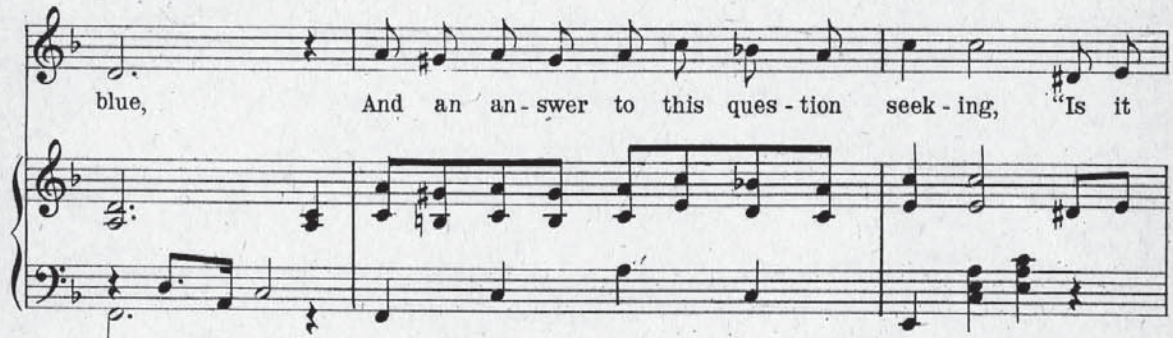
Oth - er eyes to mine are ev - er speak - ing, Eyes of brown, Eyes of



p

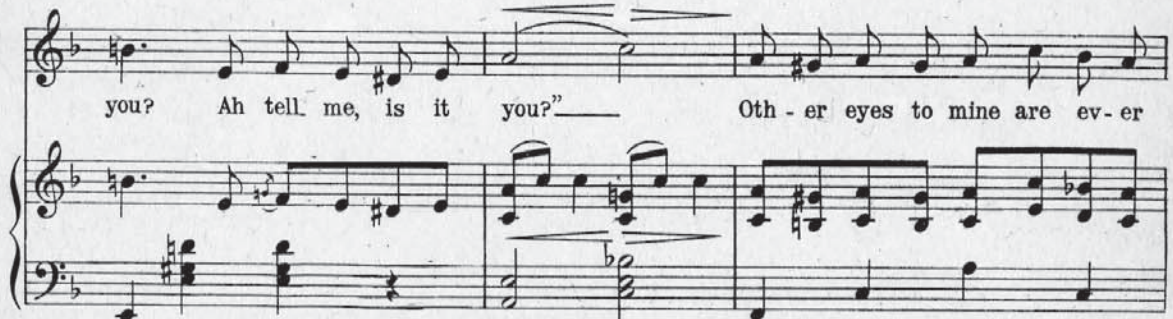
The first system of the vocal part shows the melody for the first line of the song. The piano accompaniment is marked 'p' and follows the same harmonic structure as the introduction.

blue, And an an - swer to this ques - tion seek - ing, Is it



The second system continues the vocal melody and piano accompaniment. The piano part features some chordal textures in the right hand.

you? Ah tell me, is it you?" — Oth - er eyes to mine are ev - er



The third system concludes the vocal line with a long note and a fermata. The piano accompaniment continues with a steady rhythm.

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speaking, On-ly yours pass me by, The on-ly eyes to which I

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "speaking, On-ly yours pass me by, The on-ly eyes to which I". The piano accompaniment is in two staves, with a treble and bass clef, and a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

could re-ply, "It is I, — my dar-ling, it is I!" —

The second system continues the musical score. The vocal line has the lyrics: "could re-ply, 'It is I, — my dar-ling, it is I!' —". The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines in both hands.

There is a hap-py path that leads they say, Far from this sor-ry world, we know, —

The third system of the musical score. The vocal line has the lyrics: "There is a hap-py path that leads they say, Far from this sor-ry world, we know, —". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the left hand.

But on-ly hap-py lov-ers find the way, So how am I to go?

The fourth and final system of the musical score on this page. The vocal line has the lyrics: "But on-ly hap-py lov-ers find the way, So how am I to go?". The piano accompaniment concludes the piece with sustained chords in the right hand and a simple bass line in the left hand.

Oth - er eyes to mine are ev - er speak - ing, On - ly yours pass me

p

by, The on - ly eyes to which I could re - ply, "It is

I, my dar - ling, it is I!" — Some - times they're mer - ry laugh - ing

mp

eyes that smile, Some - times they're wist - ful eyes that say: _____

“For-get your mem-o-ries a lit-tle while, And love me just to -

day.” Oth-er eyes to mine are ev-er speak-ing, Eyes of

brown, — Eyes of blue, — Yours are the on-ly eyes I’m

seek-ing, It is You, my dar-ling, it is You! —