

# On The South Sea Isle

SM 3252

Words and Music by  
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Moderato (Slow)

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of chords and eighth notes. The vocal line includes lyrics and performance markings such as *Till ready* and *rit*.

Down up-on the  
In this dream-y

South Sea Is - land Where I long to be, it's my land, O - ri - ent - al breez-es fan the air, —  
land of plea - sure There are mem-o - ries I trea - sure, Moon-light strolls a - long the silv-ry sand, —

there, — On — the beach of old Whi Woo - la You can see the hu - la hu - la  
and, — Lov - ing eyes that seem'd to haunt me Lips that used to laugh and taunt me,

Pret - ty maid-ens danc-ing ev-'ry where, — so fair, — In the night time, that's the right time,  
List - ning to the o - ri - ent - al band, — so grand, Birds a coo - ing lov - ers woo - ing

all the world's in tune, — O - ri - ent - al, sen - ti - ment - al, dusk - y lov - ers croon. —  
as they stroll a - long — Trop - ic moon - light, dream - y spoon - light, just a world of song. —

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CHORUS (Slowly with feeling)

Hum, — Hum, Hum, Hum! — sweet mel-o-dies fill the air, — strange har-mo-nies

The first system of the chorus features a vocal line in G major, 2/4 time, with lyrics: "Hum, — Hum, Hum, Hum! — sweet mel-o-dies fill the air, — strange har-mo-nies". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *pp* and *mf*.

You will hear most ev-'ry-where just Hum, — Hum, Hum, Hum! — You'll hear them sing-ing

The second system continues the vocal line with lyrics: "You will hear most ev-'ry-where just Hum, — Hum, Hum, Hum! — You'll hear them sing-ing". The piano accompaniment continues with similar textures. Dynamics include *pp* and *mf*.

while you're there, — U - ka - le - les they're strum-ming too, — They'll play so

The third system continues the vocal line with lyrics: "while you're there, — U - ka - le - les they're strum-ming too, — They'll play so". The piano accompaniment features a more active right-hand part. Dynamics include *ff* and *p*.

soft for you, — While dusk-y maid-ens will try hard to woo with Hum, — Hum, Hum, Hum! —

The fourth system continues the vocal line with lyrics: "soft for you, — While dusk-y maid-ens will try hard to woo with Hum, — Hum, Hum, Hum! —". The piano accompaniment continues with chords. Dynamics include *pp*.

(Optional finish)

— Its worth your while — on the South Sea Isle. — Isle. —

The optional finish section features a vocal line with lyrics: "— Its worth your while — on the South Sea Isle. — Isle. —". The piano accompaniment concludes with a *rit* (ritardando) marking. Dynamics include *mf*.