

SM 3248

Oh, You Lovely Ladies! Sextet

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Lyrics by
Matthew Woodward

Music by
Sigmund Romberg

Tempo di Marcia *mf* *Liverstol*

Life's a joke, a jest, a jum-ble!

f *All* *mf* *Heinz* *f* *All*

One long vaud-e-ville act! Free for all, a rough-and-tum-ble! That's a pos-i-tive fact!

mf *Olaf* *f* *All* *mf* *Axel*

Mar-ried life has lots of sor-row Not for-get-ting the fun! Hus-bands are not al- lowed to roam

cresc. *f* *ff* *All*

But to the cit-y and back home. Car-fares from their wives they bor-row, Mar-tyrs ev-e-ry one!

p Liverstol *p* Heinz

Then why on earth don't we all keep sin - gle? And why with dear la - dies

Torkel & Schnorkel Olaf

mf *cresc.* *f*

do we min - gle? May - be it is just be - cause we need some pa - and ma - in - laws. Per -

haps the truth, if you in - sist, Is sim - ply 'cause we can't re - sist!

p Liverstol *p* Heinz

'Tis sure they cor - ral us in their drag - net, At - tract us like fif - ty horse - pow'r mag - net!

mf Axel *f* Torkel & Schnorkel

When we're mar-ried we com-plain, Mar-ried life gives us a pain! Get di-vice, and then of course we

This system contains the first two lines of music. The top line is the vocal melody, starting with a mezzo-forte (*mf*) dynamic and a fermata over the first note. The bottom line is the piano accompaniment, also starting with *mf*. The lyrics are: "When we're mar-ried we com-plain, Mar-ried life gives us a pain! Get di-vice, and then of course we".

f Liverstol, Heinz & Olaf

prompt-ly mar-ry a - gain! With - out pret-ty la-dies Life, I'm a-fraid, is prof-it-less and vain!

This system contains the next two lines of music. The top line is the vocal melody, marked with a forte (*f*) dynamic. The bottom line is the piano accompaniment, also marked with *f*. The lyrics are: "prompt-ly mar-ry a - gain! With - out pret-ty la-dies Life, I'm a-fraid, is prof-it-less and vain!".

REFRAIN

mf All

Oh, _____ you love-ly la - dies, 'Spite of all we men may

This system contains the first line of the refrain. The top line is the vocal melody, marked with a mezzo-forte (*mf*) dynamic and the instruction "All". The bottom line is the piano accompaniment, also marked with *mf*. The lyrics are: "Oh, _____ you love-ly la - dies, 'Spite of all we men may". Below the piano part, the instruction "sempre staccato" is written.

say, _____ Tho' _____ at times we doubt you, Yet with -

This system contains the second line of the refrain. The top line is the vocal melody, marked with a crescendo (*cresc.*) dynamic. The bottom line is the piano accompaniment, also marked with *cresc.*. The lyrics are: "say, _____ Tho' _____ at times we doubt you, Yet with -".

f out you ———— We'd pine a - way! ———— *mf* Wid -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a forte (*f*) dynamic and includes the lyrics "out you ———— We'd pine a - way! ————". The piano accompaniment consists of chords and moving lines in both hands. The system concludes with a mezzo-forte (*mf*) dynamic and the word "Wid -".

- ows, wives, and maid - - ies, Poor, or dressed in wealth - y

sempre staccato

The second system continues the vocal line with the lyrics "- ows, wives, and maid - - ies, Poor, or dressed in wealth - y". The piano accompaniment is marked *sempre staccato*, indicating a consistently detached playing style. The system ends with a mezzo-forte (*mf*) dynamic.

cresc. style, ———— *f* Hear the truth in cho - rus, We, your

cresc. *f*

The third system features a vocal line with the lyrics "style, ———— Hear the truth in cho - rus, We, your". The piano accompaniment includes a *cresc.* (crescendo) marking. The system concludes with a forte (*f*) dynamic.

cresc. *ff* fond a - dor - ers, Bask in your beau - ti - ful smile! ————

cresc. *ff* *ff*

The fourth system features a vocal line with the lyrics "fond a - dor - ers, Bask in your beau - ti - ful smile! ————". The piano accompaniment includes *cresc.* and *ff* (fortissimo) markings. The system concludes with a fortissimo (*ff*) dynamic.

mf Liverstol Heinz Olaf Axel

Dear-est la - dies, Near - est la - dies, Neat - est la - dies, Sweet - est la - dies,

mf

All *ff rit. molto*

You can com - pen - sate us with your fas - ci - nat - ing smile.

ff rit. molto *ff*

f grandioso

Oh, you love - ly la - dies, 'Spite of

f grandioso

sempre staccato

all we men may say, Tho' at times we doubt you,

cresc. ***ff***

Yet with - out you — We'd pine a - way!

cresc. ***ff***

f

Wid - - ows, wives and maid - ies, Poor, or dressed in wealth-y

f

sempre staccato

cresc. ***ff***

style, — Hear the truth in cho - rus, We, your

cresc. ***ff***

cresc. ***fff***

fond a - dor - ers, Bask in your beau - ti - ful smile. —

cresc. ***fff*** ***ffz***