

SM 3247

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# Oh! Promise Me That You'll Come Back To Alabam'.

Words by  
EDGAR LESLIE.

Music by  
GEO. W. MEYER.

*Moderato.*

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a common time signature. The melody begins with a quarter note G4, followed by a half note chord of F4 and A4, and continues with a series of chords and moving lines. The bass clef part provides a steady accompaniment with quarter and eighth notes. The second system continues the piece, ending with a final chord in the treble clef.

This section contains the first verse of the song. It begins with a repeat sign. The voice part starts with the lyrics "Take a look at me, I don't give a hang,". The piano accompaniment is marked *p* (piano) and includes the instruction "Till ready". The music is in a common time signature and features a mix of chords and moving lines in both staves.

This section contains the second verse of the song. The voice part has the lyrics "Lone-some as can be, Lone-some for the land of south-ern For your ci - ty gang, Down in Al - a - bam - a there's a". The piano accompaniment continues with a similar accompaniment style, marked *p*. The music concludes with a final chord in the treble clef.

hos - pi - tal - i - ty, Home of my sweet - ie sweet,  
lit - tle old "she - bang," It's called a vil - lage store,

That's where I'll soon re - treat; Don't think I'm a crank,  
The Rubes hang 'round the door; Eve - ry night at eight,

*p*

I've got you to thank, Business here was great and I put mon - ey in the bank;  
Lov - ers con - gre - gate, Drink - ing ice cream so - da is the way they dis - sa - pate;

Still my heart's far a - way, Seems I hear my honey say. \_\_\_\_\_  
That's why I long to be, Where my hon - ey said to me. \_\_\_\_\_

## Chorus.

Oh, promise me that you'll come back to Al - a - bam', — hon-ey lamb; —

*p-f*

Come back where the cornfields and the cot-ton am, — hon-ey lamb; —

Don't let pros - per - i - ty, — Keep you a - way from me, —

All I want from you is a kiss or two, I don't want lux - u - ry, Oh,

promise me you'll meet me by the mel-on vine, — honey mine; — Meet me where we

used to let our hearts en-twine, — honey mine; — Why don't you end my wor - ry,

Just pack your things and hur - ry, Back to old Al - a - bam - a and

me. ————— Oh, me. —————

*fz D.S.*