

SM 3241

Nodding Roses.

3

Words by
SCHUYLER GREENE and
HERBERT REYNOLDS.

(Elsie and Dick)

Music by
JEROME KERN.

Tempo di Valse lento. *Played during dialogue.*

Piano.

p dolce.

Moderato.

(SHE) Though my an - swer you en treat, my
(SHE) What a lit - tle girl should say to

lips seem help - less to re - peat the words my heart would say,
clear her sweetheart's doubt a - way is not so hard to guess, *gva.*

Chimes.

Ed. *

(HE) Words are all such em - pty things when love comes to your heart and brings its
 (HE) Now you're talk - ing com - mon-sense and life for me would just commence were

L.H.

cloud-less sum - mer day. (SHE) How then shall I an - swer?
 you to an - swer yes. (SHE) But of all the meth - ods

Chimes *sva.*

Red. *

What would you pro-mise? (HE) Tell me in the lan-guage of the rose —
 Which do you pro-pose? (HE) Why not take a les - son from the rose —

rall.

Refrain. Valse lento.

(SHE) Ros - es nod - ding to and fro an - swer "yes" and
 (SHE) Ros - es nod - ding seem to say an - swer me to

p

No! ——— To vex per-haps per-plex the hearts of breez-
 day ——— Make haste, make haste no time to waste or love ———

— es that plead soft and low (HE) If you real-ly love me dear
 — will be speed-ing a-way (HE) Blush-ing red just nod your head

Nod and tell me so ——— (SHE) My lips say "yes" al-though my
 Lit-tle girl con-fess ——— (SHE) I'll an-swer you like ro-ses

head is nod-ding, nod-ding "No?"
 do by nod-ding, nod-ding
 L.H. L.H. *gva* "yes?" *gva*
gva *gva*