

SM 3239

My Rosary For You

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo

VIOLIN or FLUTE *mf con sordino* *poco rit.*

VOICE

PIANO *mf* *poco rit.*

p a tempo
With expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of

p a tempo

rit.

hap - pi - ness my heart once knew, Of love you had for me. — Each

rit.

a tempo

ros - ar - y must have its cross To bear un - to the end, — And

a tempo

rit.

mine is just my bro - ken heart, Which on - ly you can mend. —

mf a tempo

rit.

mf a tempo

poco rit. *mf* *sul D.*

a little animated

My ros - ar - y will guide my heart And keep my soul so pure, — That

a little animated

poco rit. *mf*

p rit. *8^{va} ad lib.*
p a tempo

e - ven though we're far a - part, Our love will e'er en - dure. — With

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. It begins with a crescendo leading to a *p rit.* marking, followed by a *8^{va} ad lib.* instruction. The middle staff is another vocal line, starting with a *p* dynamic. The bottom staff is a piano accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a *p* dynamic and a *rit.* marking.

fer - vent hope, sweet-heart, I pray that you'll be al - ways true, — I'll

a tempo

The second system continues the musical score with three staves. The vocal lines continue with the lyrics "fer - vent hope, sweet-heart, I pray that you'll be al - ways true, — I'll". The piano accompaniment features a more active right hand with chords and eighth notes, while the left hand maintains a steady bass line. The system ends with a *a tempo* marking.

ten. *molto rit.* *pp*

ask our God to watch for aye, My Ros - ar - y for you. —

ten. *molto rit.* *pp*

The third system concludes the piece with three staves. The vocal lines end with the lyrics "ask our God to watch for aye, My Ros - ar - y for you. —". The piano accompaniment features a *molto rit.* marking and a *pp* dynamic. The right hand has a descending melodic line, and the left hand has a simple bass line. The system ends with a final chord and a *pp* dynamic.

My Rosary For You



A rosary I wrought for you,
Each pearl, a memory
Of happiness my heart once knew,
Of love you had for me.
Each rosary must have its cross
To bear unto the end,
And mine is just my broken heart,
Which only you can mend.

My rosary will guide my heart
And keep my soul so pure,
That even though we're far apart,
Our love will e'er endure.
With fervent hope, sweetheart, I pray,
That God will keep you true,
And may some Angel guard for aye,
My Rosary for You.

AMY ASHMORE CLARK