

SM3233

My Castle In The Air.

Words by
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Music by ³
JEROME KERN.

Moderato grazioso.

Piano. *mf*

I've a wond-'rous cas - tle that I've nev - er lived in
Ev - 'ry - thing is per - fect that you'll find there when you
yet, Built so man - y years a - go in
go, Just be - yond the milk - y way and
days that I for - get. It has no stone
where the moon-beams grow. No one ev - er

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bat - tle - ments and great big wood - en beams. Its
wor - ries there, for ev - 'ry - thing goes right. The

walls and its bars are the dust of the stars, And its gate the gate of dreams. —
sky's al - ways blue and no lov - ers un - true, And your life's one long de - light.

Refrain. (*Not fast.*)

Come out there for a vis - it, I've lots of room for

p mf delicato. (with poesie.)

friends. And if you ask where is it? It's — where the rain - bow

ends. It's some-where there in Fair-y-land, where there's

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ends. It's some-where there in Fair-y-land, where there's". The piano accompaniment starts with a treble clef and a key signature of one sharp, followed by a bass clef. It includes a piano dynamic marking and a fermata over the final chord.

nev-er cloud or care.— We'll have joy and laugh-ter,— mirth and song, And we'll

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "care". The lyrics are: "nev-er cloud or care.— We'll have joy and laugh-ter,— mirth and song, And we'll". The piano accompaniment continues with chords and moving lines in both staves.

all be hap-py as the day is long In the shel-ter of my

The third system shows the vocal line and piano accompaniment. The vocal line has a fermata over the word "hap-py". The lyrics are: "all be hap-py as the day is long In the shel-ter of my". The piano accompaniment features a variety of chordal textures and melodic fragments.

cas-tle, Of my cas-tle in the air.— Come air.—

The fourth system concludes the piece. The vocal line has a fermata over the word "cas-tle" and includes first and second endings. The lyrics are: "cas-tle, Of my cas-tle in the air.— Come air.—". The piano accompaniment ends with a final chord and a fermata.