

SM 3231

# Morning, Noon and Night

Words by BILLY JOHNSON

Music by JAMES WHITE  
Composer of "FLOATING DOWN THE RIVER"  
"MY HONOLULU BAY" etc.

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sfz*.

§ VAMP (not fast)

I've got the "wea - ry blues," and I  
I had a dream last night, and I

The vamp section is marked with a double bar line and repeat signs. The piano accompaniment is in a 4/4 time signature. Dynamics include *mp* and *mf*.

don't know what to do I'm so blue \_\_\_\_\_ It's all be - cause I'm  
woke up with a start \_\_\_\_\_ For it seemed \_\_\_\_\_ that I'd lost you and

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

dead in love, in love with you \_\_\_\_\_ Some-times I feel so  
some one else, had won your heart \_\_\_\_\_ Oft' times my heart is

The second line of lyrics continues the vocal and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first line.

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lone - ly for you night and day, - Some-times I won - der  
 sigh - ing for you night and day, - Some-times I'm cry - ing

if my love has gone a - stray - Oh! ba - by mine just  
 for you in the same old way - Oh! hon - ey you can

write one lov - ing line - to me, And say you're  
 make our lit - tle home - so bright, And be my

com - ing back with love and sym - pa - thy. \_\_\_\_\_  
 tur - tle dove, yes, morn - ing, noon and night. \_\_\_\_\_



CHORUS

Morn-ing, noon and night I'm think-ing 'bout you

*p-f*

Morn-ing, noon and night my heart grows sad,

All night long I'm dream-ing

'bout you Come back dear and make me

glad Morning, noon and night my thoughts keep turn-



ing Morn-ing, noon and night

I don't feel right My poor

heart. keeps on a - yearn - ing

'Cause Ma wants her lit - tle lov - ing Pa, Morn-ing, noon and night.

Morn-ing, noon and night

*D.S.*  
*fz D.S.*