

SM3226

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# Married Life

Lyrics by  
Otto Hauerbach

Music by  
Rudolf Friml

Allegretto

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. A bell sound effect is indicated above the final measure.

1. Fa-ther said, "Nev-er wed, nev-er while you have good sense!  
2. Moth-er too said I'd rue, If ev-er I be-came a wife.

Vocal line with piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

Try, oh try to pro-fit by Poor old dad's ex-pe-ri-ence! It was  
I did-n't mind. And I find There's no-thing wrong with mar-ried life. In

Vocal line with piano accompaniment. The piano part continues with the same accompaniment style as the first verse. The lyrics are written below the vocal line.

sound ad - vice, And it sound - ed nice, And I shunned the rice And shoes \_\_\_\_\_ For  
fact it's fun, And I'm glad it's done, For we two are one, Un - til \_\_\_\_\_ we

oh, so long! Till the wed - ding gong Com - plete - ly re - ar - ranged my views.  
fuss, and then We two are ten, For I am one and he is nil.

### Refrain

Mar - ried life, \_\_\_\_\_ I like it! Got a wife, \_\_\_\_\_ I like it!  
Mar - ried life, \_\_\_\_\_ I like it! I'm his wife, \_\_\_\_\_ I like it!



Take my tip, \_\_\_\_\_ go do it, Grab off a girl, go to it!  
Take my tip, \_\_\_\_\_ go do it, Grab off a man, go to it!

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line consists of two lines of lyrics with long horizontal lines indicating the duration of the notes. The piano accompaniment includes chords and melodic lines in both the right and left hands.

Ba - chel - lor \_\_\_\_\_ so lone - ly, Ben - e - dict, \_\_\_\_\_ the on - ly,  
Sin - gle miss \_\_\_\_\_ so lone - ly, Wed - ding bliss, \_\_\_\_\_ the on - ly,

The second system continues the musical score with a vocal line and piano accompaniment. The key signature remains three flats, and the time signature is 4/4. The vocal line has two lines of lyrics with long horizontal lines. The piano accompaniment features chords and melodic lines in both hands.

I am for mar - ried life! \_\_\_\_\_  
I am for mar - ried life! \_\_\_\_\_

The third system concludes the musical score with a vocal line and piano accompaniment. The key signature is three flats, and the time signature is 4/4. The vocal line has two lines of lyrics with long horizontal lines. The piano accompaniment includes chords and melodic lines in both hands.

Dance

The first system of musical notation for 'Dance' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed notes and some long horizontal lines indicating sustained sounds or glissandos.

The second system of musical notation continues the piece. It maintains the same two-staff structure and key signature. The notation is dense with rhythmic patterns and some long horizontal lines in the upper staff.

The third system of musical notation shows further development of the piece. The two-staff format and key signature are consistent. The music continues with intricate rhythmic figures and some long horizontal lines.

The fourth system of musical notation continues the composition. It features the same two-staff structure and key signature, with complex rhythmic patterns and some long horizontal lines.

The fifth and final system of musical notation concludes the piece. It features the same two-staff structure and key signature. The notation includes some long horizontal lines and ends with a double bar line. There are some markings above the notes in the final measures, possibly indicating ornaments or specific articulation.