

SM3225

Marionettes

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Lyric by
ROBERT B. SMITH

Music by
CARL WOESS

First system of piano accompaniment for 'Marionettes'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

Second system of piano accompaniment for 'Marionettes'. It continues the musical theme from the first system, ending with a fortissimo (ff) dynamic marking.

Moderato Sands

Vocal melody and piano accompaniment for the song 'Marionettes'. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The tempo is marked 'Moderato' and the dynamics range from piano (p) to fortissimo (ff). The lyrics are: 'All men and wo-men are like mar-io-nettes Kept in a show-man's case. Some men and wo-men play the kings and queens Who ought to play the clowns'.

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Prunella

His name is Fate and some of us his pets And oth - ers in dis -
 And there are pup - pets in the beg - gar's rags Who should be wear - ing

Hal.

grace. He dress - es some in rai - ment splen - did
 crowns. This doll is poor and that has mon - ey,

Mrs. Kean

As Lords of high de - gree, While some are clad in
 This one is fast, that slow. And some are sad and

rags in - ten - ded The beg - gar men of Fate to be.
 some are fun - ny In this great world - ly pup - pet show.

rit.

Refrain.

Mar-io-netts, we're Mar-io-netts And all the world's a stage.

All of us play man-y parts From child-hood to old age.

Har-le-ains and Col-um-bines Their pan-to-mimes cre-ate.

Fun-ny falls and cur-tain calls, These moun-te-banks of Fate.

Dance of the Marionettes

The first system of music features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a *mf* dynamic. The right hand contains several triplet figures, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piece. The right hand has a melodic line with triplets, and the left hand provides harmonic support with chords and eighth notes. The dynamic remains *mf*.

The third system shows an increase in intensity. The right hand features a complex triplet pattern. The left hand has a more active bass line. Dynamics include *f*, *f*, *f*, and *f* *L.H.* (Left Hand).

The fourth system concludes the piece with a *ff* (fortissimo) dynamic. The right hand has a rapid triplet passage, and the left hand features a powerful bass line. The system ends with a double bar line.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is written in a style that includes chords and melodic lines. A dynamic marking of *ff* is present in the first measure of the right-hand part.

Second system of musical notation, continuing the piece. It features similar chordal textures and melodic fragments in both hands.

Third system of musical notation. The right-hand part shows more complex chordal structures with some grace notes. The left hand continues with a steady accompaniment.

Fourth system of musical notation, the final system on the page. It concludes with a double bar line. A dynamic marking of *ff* is visible in the final measure of the right-hand part.