

SM3222

# Making of a Girl

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Lyrics by  
Harold Atteridge

Music by  
Sigmund Romberg  
and George Gershwin

*Allegro moderato*

Piano introduction in B-flat major, 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand. Dynamics include *ffz* (fortissimo forzando).

Vocal line: Ev-ry girl — is made,  
Piano accompaniment: *Vamp* (vampiano), *ffz*, *p*. The piano part continues with the rhythmic accompaniment from the introduction.

Vocal line: more or less, — By her know - ledge of how to dress;  
Piano accompaniment: *cresc.* (crescendo). The piano part continues with the rhythmic accompaniment.

Vocal line: — It's just a ques-tion of what she will put on,  
Piano accompaniment: *mf* (mezzo-forte). The piano part continues with the rhythmic accompaniment.

It all de - pends on the clothes that she may don.

*p* You can tell by the fash-ion - books. *cresc.* The way to fix a

girl - ie's looks. *mf* For when in fash-ion, you

*f* must know the tricks, And just like a chef you mix.

REFRAIN

*p-f*

You take a pret - ty shoe, With a style that's new; Then you must

*p-f*

mix it up with a hat; Then the linge -

*cresc.*

*cresc.*

rie comes in af - ter that; And then to make the con - coc -

- - tion seem pat, You add some sil - ly stock - - ings, Then you

*p-f*

*p-f*

add a pret - ty dress:— Don't use the dress, though,—

to ex - - cess;— And then you stir them round,

— And be - hold! what's found— You will find that you have

made a pret - ty girl. 1. 2. girl.