

Keep Your Eye On The Girlie You Love

Words by
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and ALEX GERBER

Music by
IRA SCHUSTER

Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The piece starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

Slowly Till Ready

Take a tip from one who knows, all you single men, — If you've a girl to
It's a tough thing now-a-days, pick-ing out a girl, — So when you find your

The piano accompaniment for the first vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece starts with a piano (p) dynamic.

call your own, Don't ev-er leave her all a-lone. If temp-ta-tion comes her way, will she pass it
heart's de-light, Take my ad-vice and treat her right. Girls are fick-le as can be, change their minds each

The piano accompaniment for the second vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece starts with a piano (p) dynamic.

by? — That's a ques-tion, so my sug-ges-tion is, Watch her on the sly.
day, — Do a rave-to 'em, be a slave to 'em, That's the wis-est way.

The piano accompaniment for the third vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece starts with a piano (p) dynamic.

This Composition may also
be had for your Talking
Machine or Player Piano

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CHORUS

Keep your eye on the girl - ie you love, There's a beau that you know nothing
 Keep your eye on the girl - ie you love, Just be sure that she's your tur-tle

of, Who may be there to call, when you're out of sight, - Of course, she may not
 dove, Don't take a chance and in - tro - duce your best pal, - For if she likes him

fall, but may be she might. Nev - er leave her for more than a day, 'Cause there's
 best, good - bye to your gal. - She may kiss you good - night by mis - take, Call you

hun - dreds that lose 'em that way, So keep your eye up - on - your girl, Bill,
 Clar - ence, when your name is Jake, So keep your eye up - on - your girl, Bill,

— If you don't, some oth - er fel - low will. Keep your will.
 — If you don't, some oth - er fel - low will. Keep your will.

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