

SM3213

# KANGAROO HOP

3

Lyr:ic by  
GUS KAHN

SONG

Music by  
MELVILLE MORRIS

Tempo di Fox Trot

PIANO

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a series of chords and a bass clef staff with a simple bass line. The first measure has a forte (*f*) dynamic. The piece concludes with a double bar line and a repeat sign.

VOICE

Hon - ey dear, Hon - ey dear, do you  
All the Swells, and the Belles dance the

*f*mp *p*

The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff. The first measure of the piano part has a mezzo-piano (*mp*) dynamic, and the second measure has a piano (*p*) dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

hear that tune? Oh, it's a queer, ver-y queer, lit-tle rag-gy tune. But it's a  
"Kan-ga-roo" Out in the West it's the best lit-tle thing they do. Turn to the

The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the grand staff, maintaining the same harmonic structure as the previous section.

bear of an air on the mourn-ful Sax - o - phone. If you  
East or the North, or the South you'll see it too. Mil-lion.

The vocal line concludes in the same treble clef and key signature. The piano accompaniment concludes in the grand staff with a final chord in the right hand and a final note in the left hand.

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dance, take a chance When you hear them play-ing it; You'll learn to do it might-y soon.  
aires, Bull and Bears, Al- so their sten-og- ra-phers Keep dancing till the lights go out.

*cresc. poco a poco*  
Fol-low me close-ly now, And I will show you how We rag that tune:  
Pa says I've work'd all day, But when that tune they play, You'll hear him shout:

CHORUS

*p*  
You start a - hop, hop, hop-ping a - long, — Now watch your

"Pop" and you won't go wrong. — You put your arms a - round me



good and tight, with all your might, Just a lit-tle clos-er, Then you

rock, rock, rock like a chair; — You'll hear the folks de - clare, "It's a

Bear." When you get the swing you beg the lead - er not to stop a -

play - ing the Kan - ga-roo Hop. You start to Hop. — D.C.