

SM 3211

Just A Word Of Sympathy

SONG

Lyric by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO



f *fz*

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. Dynamics range from *f* to *fz*.

VOICE

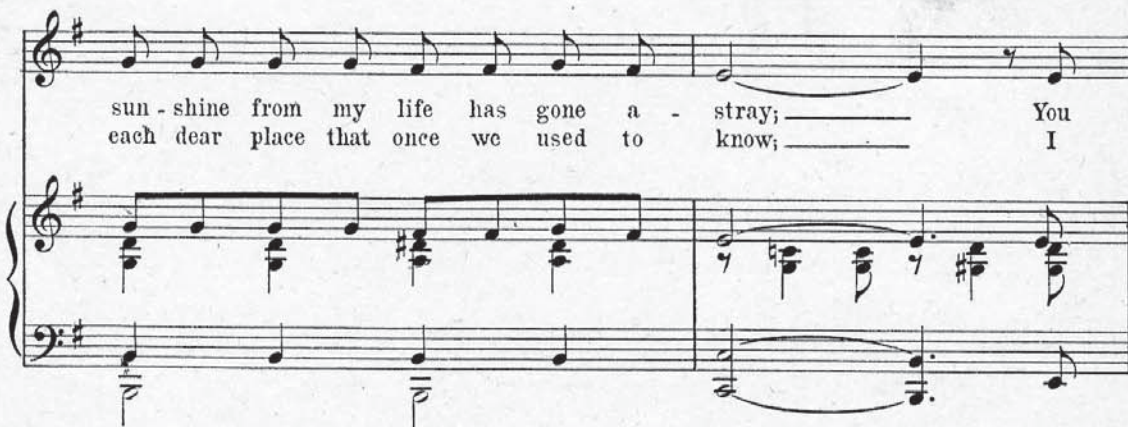
The world is sad and drear - y since we part - - ed, The
A - lone I slow - ly wan - der in the gloam - - ing To



p

The first line of the song features a vocal melody in G major, 2/4 time. The lyrics are: "The world is sad and drear - y since we part - - ed, The A - lone I slow - ly wan - der in the gloam - - ing To". The piano accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand. The dynamics range from *p* to *fz*.

sun - shine from my life has gone a - - stray; _____ You
each dear place that once we used to know; _____ I



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sun - shine from my life has gone a - - stray; _____ You each dear place that once we used to know; _____ I". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamics range from *p* to *fz*.

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left me all a - lone and brok - en heart - - ed, Do
dream of days when you and I were roam - - ing, Dear

you re - mem - ber that Sep - tem - ber day; For
days, so far a - way and long a - go; And

cresc.
ev' - ry thing I gave, There's one thing that I crave:
yet for all I miss, I on - ly ask you this:

REFRAIN
Just a lit - tle word of sym - pa - thy, Just a lit - tle smile from you —

Would turn the shad - ows in - - to sun - shine And make me cheer - - y

when life is drear - y; Tho' I know the days can neer re - turn

when you loved me ten - der - - ly, Still deep with - in my

heart, I yearn for just a word of sym - pa - thy. thy. —