

SM3209

2 Jesus, The Very Thought Of Thee

SACRED DUET

Text by
EDWARD CASWALL

Music by
ROBERT SAMUEL FLAGLER

Moderato, with much feeling

ORGAN

mf *rit.*

SOPRANO

TENOR

Je-sus, the ver - y thought of Thee With sweet-ness fills the breast,

mf *a tempo*

But sweeter far Thy face to see, And in Thy pres-ence rest.

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f No voice can sing, no heart can frame, Nor can the mem-'ry find A *cresc.*

f

sweet-er sound than Je - sus' name, The Sav-iour of man - kind. O *accel.*

sweet-er sound than Je - sus' name, The Sav-iour of man - kind.

hope of ev-'ry con-trite heart, O joy of all the meek, To *marc.*

accel.

*Antonie Stre 1975
Alladoma*

those who fall how kind Thou art! How good to those who seek! To
 How good to those who seek! To

f *allarg.* *p*

those who fall how kind Thou art! good to those who seek.
 those who fall how kind Thou art! How good to those who seek.

rall. *rall.* **Meno mosso**

But what to those who find, ah this Nor tongue nor pen can show; The
 But what to those who find, ah this Nor tongue nor pen can show; The

p *slower* *cresc.* *p* *cresc.*

love of Je-sus what it is, None but His loved ones know. —

love of Je-sus what it is, None but His loved ones know. —

rit.

rit.

rit.

mf a tempo

Je-sus, our on-ly joy be Thou, As Thou our prize wilt be; In Thee be all our

mf a tempo

Je-sus, our on-ly joy be Thou, As Thou our prize wilt be; In Thee be all our

a tempo

mf

cresc.

cresc.

allarg.

f

glo-ry now, And thro' e-ter-ni-ty. —

allarg.

f

glo-ry now, And thro' e-ter-ni-ty. —

cresc.

allarg.

f

p

rit.

mf a tempo

Je-sus, the ver - y thought of Thee, With sweet-ness fills the breast,

mf a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (three flats) with lyrics. The bottom staff is a piano accompaniment in G major with lyrics. Both are marked *mf a tempo*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

But sweeter far Thy face to see, And in Thy pres-ence rest.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with lyrics. The piano part continues with a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

f

No voice can sing, no heart can frame, Nor can the mem-'ry find A

f

A

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics, marked *f*. The bottom staff is a piano accompaniment with lyrics, also marked *f*. The piano part features a more complex rhythmic accompaniment with sixteenth notes in the right hand and a bass line in the left hand.

accel.

sweet-er sound than Je - sus' name, The Sav-iour of man-kind. O hope of ev-'ry

sweet-er sound than Je - sus' name, The Sav-iour of man-kind.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef, also with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking *accel.* is placed above the first vocal staff. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

marc.

con-trite heart, O joy of all the meek, To those who fall how kind Thou art! How

How

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef, also with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats. The tempo marking *marc.* is placed above the first vocal staff. The piano accompaniment continues with a similar texture to the first system, featuring a steady eighth-note accompaniment in the right hand.

allarg. *p* *rall.*

good to those who seek! To those who fall how kind Thou art! good to those who seek.

allarg. *p* *rall.*

good to those who seek! To those who fall how kind Thou art! How good to those who seek.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef, also with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats. The tempo markings *allarg.*, *p*, and *rall.* are placed above the first vocal staff. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.