

SM 319

LAND OF HOPE AND GLORY.

Dear Land of Hope, thy hope is crowned,
 God make thee mightier yet!
 On Sov'ran brows, beloved, renowned,
 Once more thy crown is set.
 Thine equal laws, by Freedom gained,
 Have ruled thee well and long;
 By Freedom gained, by Truth maintained,
 Thine Empire shall be strong.

Thy fame is ancient as the days,
 As Ocean large and wide;
 A pride that dares, and heeds not praise,
 A stern and silent pride;
 Not that false joy that dreams content
 With what our sires have won;
 The blood a hero sire hath spent
 Still nerves a hero son.

Land of Hope and Glory, Mother of the Free,
 How shall we extol thee, who are born of thee?
 Wider still and wider shall thy bounds be set;
 God, who made thee mighty, make thee mightier yet.

Words by
 ARTHUR C. BENSON.

Music by
 EDWARD ELGAR.

Maestoso. *mf a tempo*

VOICE. Dear

PIANO. *f* *dim.*

Land of Hope, thy hope is crowned, God make thee might - ier yet! On

p legato.

Sov-'ran brows, be-loved, re-nowned, Once more thy crown is set. Thine

e - qual laws, by_ Free - dom gained, Have ruled thee well and long;_ By

largamente.
Free-dom gained, by_ Truth main-tained, Thine Em - pire shall be strong.

Molto maestoso.
p Land of Hope and Glo - ry, Mo-ther of_ the free,

How shall we ex-tol thee, — who are born of thee?

cresc

Wi-der still and wi-der shall thy bounds be set;

f

God, who made thee might-y, make thee might-ier yet,

allargando.

God, who made thee might-y, make thee might-ier yet.

f CHORUS.

Land of Hope and Glo - ry, Mo - ther of the

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Land of Hope and Glo - ry, Mo - ther of the". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs.

Free, How shall we ex - tol thee, — who are born of

The second system continues the chorus with the lyrics "Free, How shall we ex - tol thee, — who are born of". The vocal line and piano accompaniment maintain the same musical style as the first system, with the piano part providing harmonic support through chords and moving lines.

ff
thee? Wi - der still and wi - der shall thy bounds be

The third system begins with the lyrics "thee? Wi - der still and wi - der shall thy bounds be". The dynamic marking changes to fortissimo (*ff*). The piano accompaniment features more complex textures, including triplets and slurs, emphasizing the grandeur of the text.

cresc.
set; God, who made thee might - y,

The final system on this page contains the lyrics "set; God, who made thee might - y,". The dynamic marking is *cresc.* (crescendo). The piano accompaniment builds in intensity, with the right hand playing a melodic line that ascends towards the end of the phrase.

ff make thee might - ier yet *solenne.* God, who made thee

allargando. might - y, make thee might - ier yet.

rit.

mf Thy fame is an - cient

dim.

as the days, As O - cean large and wide; A

largamente.

pride that dares, and heeds not praise,— A stern and si - lent

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is common time. The vocal line begins with a dotted quarter note on 'pride', followed by eighth notes for 'that dares, and heeds not praise,—'. The piano accompaniment consists of chords and moving lines in both hands.

pride. Not that false joy— that dreams con - tent With

The second system continues the vocal line with a dotted quarter note on 'pride.' followed by eighth notes for 'Not that false joy— that dreams con - tent With'. The piano accompaniment continues with chords and moving lines.

f *risoluto.*

what our sires have won;— The blood a he - ro

The third system begins with a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is common time. The vocal line starts with a dotted quarter note on 'what', followed by eighth notes for 'our sires have won;—'. The piano accompaniment features chords and moving lines.

sire hath spent Still nerves— a he - ro son.

The fourth system continues the vocal line with a dotted quarter note on 'sire', followed by eighth notes for 'hath spent Still nerves— a he - ro son.'. The piano accompaniment concludes with chords and moving lines.

Molto maestoso.

p

Land of Hope and Glo - ry, Mo ther of the

Free, How shall we ex - tol thee, — who are born of

cresc.

thee? Wi - der still and wi - der shall thy bounds be

set; God, who made thee might - y,

f

make thee might - ier yet; God, who made thee

allargando.

might - y, make thee might - ier yet.

CHORUS.

Land of Hope and Glo - ry, Mo-ther of the Free,

f sf

How shall we ex - tol thee, — who are born of thee?

ff

Wi - der still and wi - der shall thy bounds be set;

cresc. *ff*

God, who made thee might - y, make thee might - ier yet;

solenne. *allargando.*

God, who made thee might - y, make thee might - ier yet.

rit. *ff a tempo.*