

SM 3184

In The Sweet Long Ago.

By BOBBY HEATH, ARTHUR LANGE and ALFRED SOLMAN

Writers of
"Just One Day"

Composer of
"There's A Quaker Down In Quaker Town"

Piano. *f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a *8va* marking above the final chord.

Vamp.

The vamp section is marked *Vamp.* and features a rhythmic accompaniment in the right hand with eighth notes and chords, and a simpler bass line in the left hand. It is repeated several times before the vocal entry.

up - to - date ways - up - to - date plays, - we see now a - days; -
quaint in her style, - sweet in her smile, - sweet all the while; -

The first verse of the song is shown with the vocal line on a single staff and the piano accompaniment on two staves. The lyrics are: "up - to - date ways - / quaint in her style, - / up - to - date plays, - / sweet in her smile, - / we see now a - days; - / sweet all the while; -".

Slower.

May - be you think I am aw - ful - ly slow. 'Cause I love the quaint old ways of long a - go. -
When she met Dad - dy he pro - posed, and one day - They were mar - ried in the quaint old fash - ioned way. -

Slower.

The second verse is marked *Slower.* and features a more melodic piano accompaniment. The lyrics are: "May - be you think I am aw - ful - ly slow. 'Cause I love the quaint old ways of long a - go. - / When she met Dad - dy he pro - posed, and one day - They were mar - ried in the quaint old fash - ioned way. -".

Chorus (Slowly)

Can't you bring back the old - en Love-days, the gold - en Love-days of Long a -

go; Can't you bring back all the old fash - ioned mel - o - dies,

moth - er and dad - dy used to know; Can't you bring back the bash - ful

Miss - es the ten - der kiss - es by moon - light glow. Oh I wish I could find some -

bo - dy who'd love Like they loved in the sweet "Long a - go!" Can't you - go!"