

SM 3181

"Canary Cottage"  
2

# I Never Knew

TRIXIE and JERRY

Words and Music by  
EARL CARROLL

Moderato

Introduction for piano, marked *f* (forte). The music is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.

(Jerry)

Most eve-ry - bo - dy, has made a -  
I must be - can - did, you sure - ly -

*ad lib. until voice*

Vocal line for Jerry, starting with a rest. The piano accompaniment is marked *mf* (mezzo-forte). The lyrics are: "Most eve-ry - bo - dy, has made a - I must be - can - did, you sure - ly -"

stu - dy, of how to play the role of lo - ver,  
hand - ed, my ed - u - ca - tion some sur - pris - es,

Vocal line and piano accompaniment for the second verse. The lyrics are: "stu - dy, of how to play the role of lo - ver, hand - ed, my ed - u - ca - tion some sur - pris - es,"

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(Trixie)

It's my im - pres - sion, you know each les - son, There's no - thing  
 You hug the tall ones, you hug the small ones, I think your

(Jerry)

left you can dis - cov - - er. I did till - you came,  
 arms will fit all siz - - es. I star - ted - burn - ing,

and brought a new game, that put me in the kin - der - gar - ten  
 my books of learn - ing, the day I met your lips, your hands, your

(Trixie)

school. You were the - smar test, old lov - ing art - ist,  
 eyes. In lo - ver's - col - lege, you lead in knowl - edge,

I thought you un - - der - stood each lov - er's rule. —  
I've nev - er had — a teach - er half so wise. —

CHORUS. *Slow*

I nev - er knew what love could do, till your love met with

*mf-f*

mine. — I nev - er knew what hands could do, till

our hands met one time, — I nev - er knew what

eyes could do, till my eyes met with thine, — I nev - er knew what

lips could do, till your lips met with mine. — I mine. —