

SM 3178

# I'm Saving Up The Means To Get To New Orleans

Words by  
HOWARD JOHNSON

Music by  
HARRY DE COSTA

Allegro moderato

*Till ready*

1. I've been a - round your town and seen the sights, But now I'm through, — I'm telling  
 2. Now you can have your great big nor-thern town, Your ci - ty ways, — And problem

you, — That I've made up my mind to stay home nights, There's lots to do, — I mean it  
 plays, — They're just a bunch of wor - ries, cares and frowns, In cab - ar - ets — The nights are

too, — Be - cause my old friend bank - roll was get - ting thin - ner, and be - fore 't got too  
 days, — I'd rath - er be in Dix - ie, where I can rough it in the good old coun - try

late, — I hired a fur - nished room, Good - bye to gloom, and now I'm migh - ty glad to state:  
 style, — And when I get back there, I'll breathe that air, and change my wrin - kles to a smile.

This composition may also be had for your Talking Machine or Player Piano

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CHORUS

"Im sav-ing up the means, \_\_\_\_\_ to get to New Or - leans, \_\_\_\_\_ I'll buy a trunk and pack it,  
 leave this rack-et, I'll be hap-py when I'm bound Back to those child-hood scenes \_\_\_\_\_ and moth-er's  
 home-made beans, \_\_\_\_\_ I'm thirs-ty, Gee-whiz! I want a sil-ver fizz, like they make in my home  
 town, Down there in New Or - leans, \_\_\_\_\_ I'll wear my old blue jeans, \_\_\_\_\_ I'll find the girl I left be-  
 hind me in her teens, \_\_\_\_\_ I know a train that goes a mile a min-ute, You bet your life I'm goin' to  
 be right in it, On my way back home to New Or - leans." "Im sav-ing \_\_\_\_\_ leans?"

*p-f*

1. 2.

*f*