

SM3173

I Love You That's One Thing I Know

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ANATOL FRIEDLAND

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a decrescendo (dim) leading to a final chord.

He's a dia-mond in the rough, Made of good old fash-ioned stuff, You can stake your bot-tom dol-lar on his
He is free from fan-cy frills, Does-n't go the pace that kills, And his heart is just as big as it can

The first vocal line is in 4/4 time. The melody is simple and direct, with lyrics that describe a man's character. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

word, In his lang-uage ver-y plain, And his man-ner just the same, With the
be, Though he does-n't seem to know, Much of Ed-gar Al-len Poe, Ev-'ry

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous line, providing a rhythmic foundation for the vocal line.

best of com-mon sense you ev-er heard, He had his lit-tle sweet-heart and
word he ut-ters shows sin-cer-i-ty, If you should ask his girl-ie how

The third vocal line concludes the phrase. The piano accompaniment features a final cadence in the right hand and a sustained bass line in the left hand.

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when they were a-lone, He told her love's sweet stor-y In this man-ner all his own.
he had won her heart, Then she'd re-peat the stor-y That had won her from the start.

rit.

Chorus

I don't know much a-bout a lov-ers gar-den, I don't know words the poets use in books, — If

I don't talk just right, I beg your par-don, I've got to hand it to you for your looks: — I

don't know much a-bout that Kid called Cu-pid, Who shoots at hearts with ar-rows from his bow, — I

was-n't much on school, But still I am no fool, I love you, that's one thing, I know. —