

# I Found You Among The Roses

(Duo Edition)

Words and Music by  
GEORGE B. PITMAN

Valse Lento

*f*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines in both hands, with a dynamic marking of *f* (forte).

VOICE

*Vamp*

*p*

Once a - gain, dear, 'tis June time and rose time, — All the  
I re - mem - ber the kiss that you gave me — For your

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *Vamp* and *p* (piano). It consists of chords and a simple melodic line in the right hand, with a bass line in the left hand.

ros - es now bloom as of yore; — And the ro - bin his sweet song is sing - ing — As I wait to  
cheeks, like the ros - es, blushed red, — 'Twas the kiss, dear, that meant you for - gave me — For all the harsh

The vocal line continues with the lyrics. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.

greet you once more; — A year has passed by since I came here — That old love of ours to re -  
things I once said; — Red ros - es are bloom - ing a - round me — I love ev - 'ry one of them

The vocal line continues with the lyrics. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.

new, — And I found you in your rose gar - den — That day when I came back to you. —  
too, — Be - cause, dear, I found you a - mong them — That day when I came back to you. —

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.

Medium

CHORUS

I found you a - mong the ros - es, \_\_\_\_\_ that day I came back to

you \_\_\_\_\_ All my glad-ness was there; in that gar-den so fair, 'Twas the

hap - pi - est mo-ment I knew; \_\_\_\_\_ Your lips were the col - or of

ros - es \_\_\_\_\_ I craved them as flow'rs crave the dew, \_\_\_\_\_ And 'twas

there, dear, a - mong the red ros - es, where I found you.

# I Found You Among The Roses

WALTZ

GEO. B. PITMAN

Tempo di Valse

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*ff*) dynamic. The upper staff features a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The upper staff has a melodic line with some rests and a long note. The lower staff continues with a steady accompaniment of chords and eighth notes.

The third system shows further development of the melody in the upper staff and accompaniment in the lower staff. The dynamics remain consistent with the previous systems.

The fourth system features more complex rhythmic patterns in both staves, including some sixteenth-note runs in the lower staff.

The fifth system concludes the piece with a final melodic phrase in the upper staff and a concluding accompaniment in the lower staff.

First system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The key signature has two flats. The music begins with a repeat sign and a dynamic marking of *p-ff*. The right hand contains a melodic line with a long note tied across two measures, while the left hand provides a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece. The right hand features a melodic line with a long note tied across two measures. The left hand continues with a steady accompaniment of chords.

Third system of musical notation. The right hand has a melodic line with a long note tied across two measures. The left hand accompaniment consists of chords and single notes.

Fourth system of musical notation. The right hand features a melodic line with a long note tied across two measures. The left hand accompaniment includes chords and single notes.

Fifth system of musical notation, concluding the page. It includes first and second endings. The first ending leads to a final chord, while the second ending features a melodic flourish. A dynamic marking of *f* is present. The system ends with a double bar line.