

SM 3164

# I'd Give Heaven And Earth For You.

Words by  
JEFF BRANEN

Music by  
ARTHUR LANGE

Animato.

Piano.

The piano introduction is written in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and includes a *rit.* (ritardando) marking towards the end. The score consists of a treble and bass clef with various chords and melodic lines.

Voice.

We meet a - gain, we meet a - gain, I told you I was coming back to you. Tho' you  
You told me when we'd meet a - gain, That you would give your answer, "yes" or "no." I am

The vocal line is in 3/4 time. The piano accompaniment continues from the introduction. The lyrics are written below the vocal staff.

know in your heart how I love you, There are oth - ers who love you too.  
here and I'm wai - ting, my dar - ling. There is no one who loves you so.

The vocal line continues with the second verse. The piano accompaniment features a more active bass line. The lyrics are written below the vocal staff.

Chorus

They call you a jewel — a jewel — so rare, From the dia - monds that

The chorus is in 3/4 time. The piano accompaniment features a steady bass line. The lyrics are written below the vocal staff.

shine in your eyes. Your smile, too, is gold-en, there's gold in your

hair, You're a prize that they all i-dol-ize. With-out you their

sun-shine would not be com-plete. The wealth of the world they may lay at your

feet, But if I had the giv-ing there's one thing I'd do, I'd give

Heav-en and Earth for you. Earth for you.