

I CAN'T FORGET

SONG

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SM 3163

Moderato

PIANO

f

mf

Vamp

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a *f* dynamic and a tempo marking of *Moderato*. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a *Vamp* section marked *mf*.

VOICE

Last night your let-ter came and, Dear- ie, Some- how it made me feel — so wea- ry;
Write me a lit- tle lov- ing let- ter, Write me 'cause I'll feel so — much bet- ter,

mf

The first vocal line is in the key of Bb and 4/4 time. The melody is in the treble clef. The piano accompaniment is in the bass clef. The dynamic is *mf*.

I've been think- ing all day long, Think- ing why you write and say that I've done wrong.
Ease my heart of all its pain, Come and let me hold you in my arms a- gain.

The second vocal line continues the melody in the treble clef. The piano accompaniment is in the bass clef. There is a *b* marking in the bass line.

You say that I have been — for- get- ting all the love — I prom- ised you; —
You'll know my heart is near- ly break- ing, joy has changed to vain re- gret; —

The third vocal line continues the melody in the treble clef. The piano accompaniment is in the bass clef.

Some day, Hon- ey, you will be re- gret- ing, Like me you'll feel — sad and blue.
All the glad- ness from my life you're tak- ing Cause you ask me — to for- get.

The fourth and final vocal line concludes the melody in the treble clef. The piano accompaniment is in the bass clef.

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CHORUS

I can't for - get _____ that sum-mer night, Dear, I can't for - get _____ the moon a -

bove; _____ I can't for - get _____ that ten-der light, Dear, With-in your eyes _____

— a-glow with love. _____ I seem to feel _____ your arms a - round me, — Your lov-ing heart _____

— so close to mine; _____ And now you ask if I — re - mem-ber you, — And if the love and kisses that I

gave were true, Those hap-py days, Oh Hon-ey, how can I for - get. _____ I can't for - get. _____ D.C.