

SM3156

# The Honolulu Pa-ki-ka\*

Words & Music by  
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All<sup>o</sup> Mod<sup>o</sup>

Vamp till ready

*mf* Voice

On the beach at Wa-ki-ki There's a dance, the Hu-la Hu-la girl-ies  
 Uk-u-le-le and gui-tar Play that tune they wig-gle to in old Ha-

\* (Pronounced Pah-kee-kah)

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glide to. First it start-ed ov-er there Now they dance it  
 wai - ya. It is such a snappy thing It has such a

*mf*

ev-'ry where Just cut loose and let the mel - o - dy guide you.  
 catchy swing If you have the in - clin-a - tion I'll try ya.

CHORUS

*p-ff*  
 See them do that trop - i - cal dance. The Pa - ki - ka is

*p-ff*

mak-in' 'em prance Once you start it, hon', you

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nev - er can stop, You'll spin like a top Doug - las Crane is

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "nev - er can stop, You'll spin like a top Doug - las Crane is".

era - zy a bout it, And Ver - non Cas - tle can't do with out it, For

The second system continues the vocal line and piano accompaniment. The lyrics are: "era - zy a bout it, And Ver - non Cas - tle can't do with out it, For".

no mat - ter where you go You see 'emtwist a - round To that rag - gy sound.

The third system continues the vocal line and piano accompaniment. The lyrics are: "no mat - ter where you go You see 'emtwist a - round To that rag - gy sound." There is a dynamic marking of *f* (forte) in the piano part.

It can drive a - way dull care, ——— be - yond com - pare.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "It can drive a - way dull care, ——— be - yond com - pare." There is a dynamic marking of *f* (forte) in the piano part.

It makes the wel - come heart - y ev - 'ry - where

Oh babe, oh babe, try it and see Come, come, come, come,

do it with me, I'm cra - zy to dance that Hon - o - lu - lu Pa - ki -

ka. ka.