

SM 3152.

HOMESICKNESS BLUES

by CLIFF HESS

Moderato

TILL READY

The piano introduction consists of two staves. The right hand features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The left hand provides a steady harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from piano (p) to forte (f). A section marked 'TILL READY' begins with a repeat sign and a piano (p) dynamic.

VOICE

The first system of the vocal line includes the lyrics: "I nev-er will for-get the day I left my home, Just to I nev-er thought that an-y one could feel so blue, But it's". The piano accompaniment continues with chords and melodic fragments. Dynamics include piano (p) and piano-forte (p-f).

The second system of the vocal line includes the lyrics: "roam An-y - where, did-n't care, Had the trav-ling fev-er on my true, When you're broke peo-ple poke up their nos-es and just pass you". The piano accompaniment continues with chords and melodic fragments. Dynamics include piano (p) and piano-forte (p-f).

The third system of the vocal line includes the lyrics: "brain. I nev-er thought I would re-gret that aw-ful by. And when you feel as if you'd like to be a-". The piano accompaniment continues with chords and melodic fragments. Dynamics include piano (p) and piano-forte (p-f).

The fourth system of the vocal line includes the lyrics: "day, But now I must con-fess I've got to step right up and say. lone, You find you have -n't ev-en got a place where you can moan.". The piano accompaniment continues with chords and melodic fragments. Dynamics include piano (p) and piano-forte (p-f).

CHORUS

I've got the home - sick-ness blues, Land - lord's

p-f

wait-in' for the rent, (And I ain't got a cent,) Wild weep-in'

blues, Fi - nan - cial em - bar - rass - ment. (Dis-con - tent)

Ev'-ry time I hear a rail-road train, (WHISTLE) It re-minds me of my home a -

gain, And tho' I try to re - fuse,

I just can't shake off those home-sick-ness blues. I've got the blues.

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D.S.