

SM 3151

No. 4 Home Again

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Lyrics by
Augustus Barratt

Music by
Sigmund Romberg

Allegro moderato

Piano introduction in 2/4 time, marked *ff*. The music consists of a series of chords in the right hand and a simple bass line in the left hand.Continuation of the piano introduction, featuring a *Vamp* section marked *p*. The vamp consists of a rhythmic pattern in the right hand and a corresponding bass line in the left hand.

1. I'm go - ing home, I'm go - ing home,
2. A lit - tle house, a lit - tle hill,

Vocal melody and piano accompaniment for the first two lines of lyrics. The piano part is marked *mf*.

Back to the land I am long - ing to see,
A lit - tle brook run - ning on to the mill,

Vocal melody and piano accompaniment for the final two lines of lyrics. The piano part continues with a steady accompaniment.

I've trav-eled round, but nev-er found
The o - cean blue, a ship or two,

A spot on earth that looked bet-ter to me.
My moth-er's arms, that I'm long-ing to fill.

Chorus

1-2. Home a - gain, — no more to roam a - gain! — You see A -

mf ff

mer - i - ca first, - take a tip from me; If you're wise -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "mer - i - ca first, - take a tip from me; If you're wise -". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- and you can use your eyes, - You'll find an Em-e-rald Isle - ly - ing

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "- and you can use your eyes, - You'll find an Em-e-rald Isle - ly - ing". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

round ev -'ry mile; - We change your cli - mate, too, - And you can choose your view, -

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "round ev -'ry mile; - We change your cli - mate, too, - And you can choose your view, -". The piano accompaniment continues with the same accompaniment pattern.

— We'll show you won-ders wher-ev - er you roam; — { 1. I think your
2. Your dear old

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, followed by a long note. The piano accompaniment features a steady bass line and chords in the right hand.

Lon - don town has won re - nown, } But — I want —
Pe - tro - grad is not so bad, }

The second system continues the vocal line and piano accompaniment. The vocal line has a more rhythmic feel with eighth notes. The piano accompaniment maintains a consistent harmonic support.

1. — to go home! 2. home! —

ff cresc. *fz*

The third system concludes the piece with two endings. The first ending leads to the second ending. The piano accompaniment becomes more active, with a *ff cresc.* marking and a *fz* marking. The system ends with a double bar line and a repeat sign.

D. S.