

SM 3146

# Have A Heart.

3

Words by  
P.G. WODEHOUSE.

Music by  
JEROME KERN.

*Allegro.*

Piano.

A girl in a de - part - ment store has quite a wretch - ed  
Each girl in my em - ploy - ment on ar - riv - ing in the  
time of it. I should - n't care to have her job my -  
morn - ing is Pro - vid - ed with re - fresh ments on a  
self. \_\_\_\_\_ It seems to me a fool - ish way To  
tray. \_\_\_\_\_ It costs but lit - tle to sup - ply Dill

have to spend the whole damn day, Stuck up be - hind A  
pick - les and Mar - tini' - s dry, Which put her in A

coun-ter haul-ing what-nots off the shelf. I hate your strict em -  
mood to face the la - bors of the day. If la - ter she should

ploy-ers who are nut - ty a - bout dis - ci - pline, Who  
be fa-tigued, she tot - ters to the read - ing room Or

run a store with pun - ish-ment and fine. Why  
stag-gers to a mov - ing pic - ture show, Or

pick on some poor lit - tle thing Who's been out all night tan-go - ing, Be -  
in the Rest Room she may get a so - da and a cig - a - rette; These

cause she gets to work at one o - 'clock in - stead of nine.  
sim - ple acts of kind - ness mean a lot to her you know.

Refrain.

Have a heart!                      Have a heart!                      Re -  
Have a heart!                      Have a heart!                      Re - col -

mem - ber she is hu - man just like you.                      Would - n't  
lect a sales - girl is - n't a ma - chine.                      Ev - 'ry

you re - gard with loath - ing, Hats and coats and un - der -  
day with much com - plete - ness, I am scat - tering light and

cloth - ing, If you had - n't got to bed till half - past  
sweet - ness, So she gets a chance to rest her ach - ing

two? \_\_\_\_\_ A shop-girl in the ci - ty is de -  
bean. \_\_\_\_\_ I'm lead - er of the move - ment for ef -

serv - ing of your pi - ty, Of pleas - ure life for  
fect - ing an im - prove - ment, The bat - tle flag of

her is not a whirl. So I'm mak-ing it my  
free-dom I un-furl. She grows wea-ry show-ing

mis-sion To im-prove her sad con-di-tion, And like  
cor-sets, If she nev-er lies down or sits, So like

*rit.* *rall.* *a tempo.*  
Heav-en, I pro-TECT the work-ing girl.  
Heav-en, I pro-TECT the work-ing girl.

1 2  
-D. S.