

SM 3144

# Hallelujah

## Great Is The Lord

Words by  
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Music by  
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*Allegro moderato energico* *con enthusiam*

Piano

*ff con forza*

*f*

Tho' thun - ders

roar and light - ning — glow, Tho' the wa - ters

rise or in tor - rents flow, The Lord can sub -

due — The Lord can re - call, — With - out His

*p* *rall. dolce*

*pp* *rall.*

will not a spar - row doth fall. Great is the

*a tempo*

*sva.* *ff*

Lord — whom - we a - dore, — To Him be

*cresc. molto con*

*sva.*

glo - ry, — glo - ry, — glo - ry for - ev - er more. — The

*entusiasm* *rit.*

*cresc.* *col canto*

## Moderato

*p*

earth may — trem - ble be - neath our feet, And to

*p con dolcezza*

men - ace our lives — our foes, — our foes may

*rit.* *p* *a tempo*

meet, — But the Lord can pro - tect, The Lord — can sus -

tain, — He shields the flow - ers of wood — and — plain, —

*tr.* *tr.*

*rit.* of wood and plain. *pp* E-vil and danger our

souls — may try, But to Hea-ven's por-tals they can

*a tempo poco meno* not draw nigh, — And the Lord doth reign,

reign o-ver Hea-ven and earth, — Praise ye His

Allegro maestoso Tempo I

name, \_\_\_\_\_ Let His glo - ry ring forth.

*f*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

*ff* *cresc.* *molto* *ff*

lu - jah Tho' thun - der roar and

*f con forza* *rall. molto* *f*

light - ning - glow, Tho' the wa - ters rise or in

*f* *3*

tor - rents flow, Great is the Lord

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "tor - rents flow, Great is the Lord". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes dynamic markings such as *f* and *sva*.

whom we a - dore, To Him be glo - ry - Hal - le -

The second system continues the vocal line with the lyrics "whom we a - dore, To Him be glo - ry - Hal - le -". The piano accompaniment includes dynamic markings like *cresc.* and *rit.*, and performance instructions such as *sva*.

lu - jah, Hal - le - lu - jah. Great is the

The third system features the lyrics "lu - jah, Hal - le - lu - jah. Great is the". The piano accompaniment continues with complex chordal textures and includes a *Largo* marking.

Lord! To Him be glo - ry for - ev - er.

The fourth system concludes the page with the lyrics "Lord! To Him be glo - ry for - ev - er.". The piano accompaniment includes dynamic markings like *ff*, *rit.*, and *molto rit.*, and performance instructions such as *Largo* and *sva*.