

2 SM 3140 THE GOOD OLD U.S.A.

Words by JACK DRISLANE.

Music by THEODORE MORSE

March Tempo.

Piano.

The piano introduction consists of two staves in 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *ff*.

"Tell me, Dad - dy, tell me,
Years a - go, in bat - tle,

The piano accompaniment for the first vocal line continues with chords and rhythmic patterns. Dynamics include *f* and *ff*.

Why those men in that big crowd, — Won't you tell me why they're
Both our grand - pas fought and fell, — 'Mid the can - non's roar and

The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *f* and *ff*.

cheer - ing, — What makes each one act so proud?" — "Lis - ten,
rat - tle, — So of free - dom we could tell, — Wash - ing -

The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *f* and *ff*.

lad," he an - swered, — "it's the tune the brass band plays, — It's the
ton and Jack - son, — dear old Lin - coln, Grant and Lee, — Are the

The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *f* and *ff*.

song My coun - try 'tis of thee, And you'll know one of these days, —
 men who made us what we are, On the land and on the sea, —

Chorus.
 Makes no dif'rence where you wan-der, — Makes no dif'rence where you roam, —

— You don't have to stop and pon-der, — For a place to call your home, —

When they ask where were you born, lad, — Speak right up be proud to say — That your

home's the land of Un-cle Sam, The good old U. S. A.' — A.' —