

SM 313

2

# IT WAS NOT SO TO BE

from

## "THE TRUMPETER OF SÄKKINGEN."

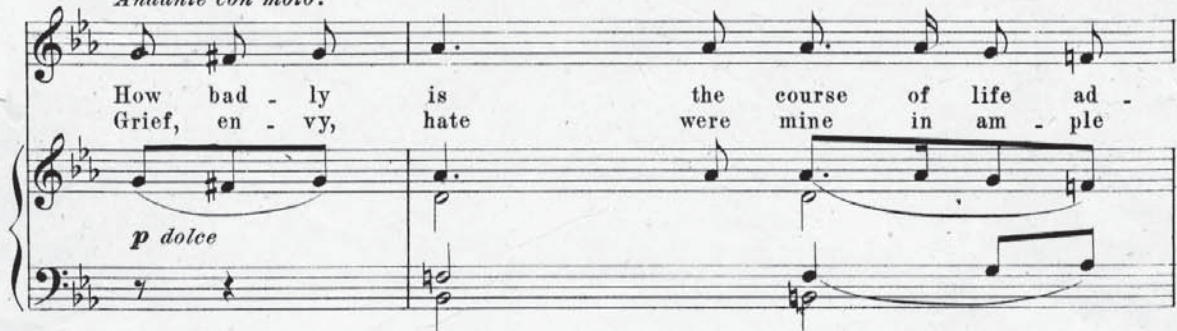
The Gem of Victor Von Nessler's Beautiful Opera Rearranged as Vocal and Piano Solo  
by H. Engelmann.

**Andante con moto.**

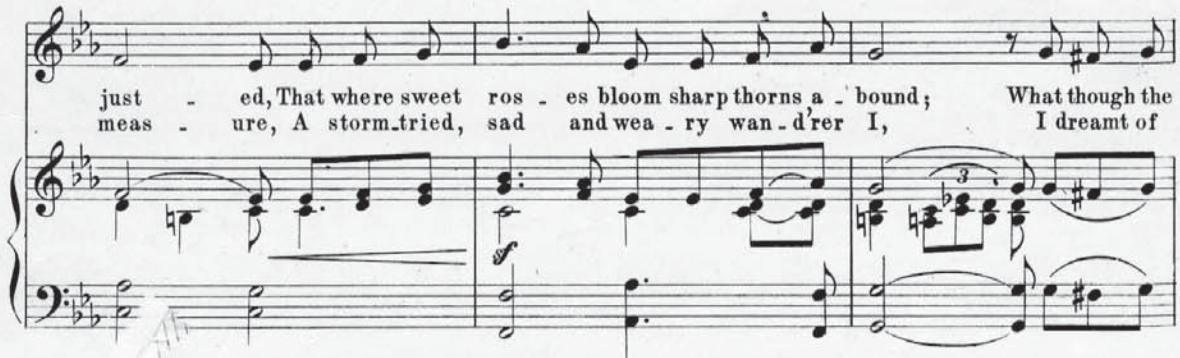


Musical score for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats and common time. The tempo is marked *Andante con moto*. The music begins with a *mf* dynamic. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

*Andante con moto.*



Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clef). The tempo is *Andante con moto*. The piano part is marked *p dolce*. The lyrics are: "How bad - ly is the course of life ad - Grief, en - vy, hate were mine in am - ple".



Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "just - ed, That where sweet ros - es bloom sharp thorns a - bound; What though the meas - ure, A storm-ried, sad and wea - ry wan - d'rer I, I dreamt of".



Vocal and piano accompaniment for the third line of lyrics. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "heart has dear - ly, fond - ly, trust - ed, The hour of part - ing will at last come peace and hours of tran - quil pleas - ure, When un - to thee my path way led me".

round. Of thy fond glanc - es, once I read the mean - ing, They spoke of  
 nigh. Thenthrough my soul a flash of joy went gleam - ing, Fain would I

joy and hap - pi - nes for me : God bless thee, love, it was but i - dle  
 pledge my youth - ful life to thee: *mf*

dream - ing, God bless thee, love, it was not so to be ; God bless thee,

love, it was but i - dle dream - ing, God bless thee, love, it was not so to

be. *Animato*

*mf* *rit. D.S.*

*agitato*

Dark clouds ap - pear, the wind sighs through the heath - er, A rain-storm

*p* *agitato* *tremolo*

*quieto*

falls from out the gloomy skies, For bit-ter part - ing just the fit-ting

*p* *quieto*

weath - er, Gray as the heav'n the world be-fore me lies! The fu-ture

*p*

may with joys or woes be teem - ing, Thou slender maid, I will be true to

thee: God bless thee, love, it was but i - dle dream - ing, God bless thee,

love, it was not so to be; ——— God bless thee, love, it was but i - dle

dream - ing, God bless thee, love, it was not so to be.

*mf* *ff* *poco rit. sost.*