

SM 3134

# Give Me All Of You

Waltz Duet

Nicholas and Florabella

Lyric by  
EARL CARROLL

Music by  
MILTON E. SCHWARZWALD

*Allegro con spirito*

(Nicholas) A Prince am I in the realm of the Czar

*f* *mf*

Detailed description: This system contains the first musical system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. The vocal line begins with a rest, followed by a double bar line and a 6/8 time signature change. The piano accompaniment starts with a forte (*f*) dynamic and includes a triplet of eighth notes. A mezzo-forte (*mf*) dynamic is indicated later in the system.

O'er the snow have I come from a-far, Swift as time was the speed of my sleigh,

Detailed description: This system contains the second musical system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line continues with the lyrics 'O'er the snow have I come from a-far, Swift as time was the speed of my sleigh,'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

Crush-ing those who would stand in my way, Dash-ing on in my glit-ter-ing ship,

Detailed description: This system contains the third musical system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line continues with the lyrics 'Crush-ing those who would stand in my way, Dash-ing on in my glit-ter-ing ship,'. The piano accompaniment continues with harmonic support.

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Near-er to you with each crack o' the whip! *(Florabella)* Ah! Prince you

*a little slower*  
 cracked the whip the hors-es flew And brought me near-er you, But now tis I who

*Allegro*  
 holds the whip, And you are jump-ing through!

*Con spirito*  
*(Nicholas)* Wealth have I 'tis the great-est on earth, There are none who can val-ue its worth

Jew els rare in a Pal ace of Gold Gems of Art that an Em-press might hold

*poco rall.*  
All is yours for your fame or suc-cess, All of its yours for the slight-est ca-ress.  
*poco rall.* *dim.*

Moderato  
(Fiorabella) Love is a some-thing that can-not be bought Love that is real-ly so, so fond and true

*rit.*  
Free-ly I give you all of me In re-turn I ask of you, to  
*rit.* *p.* *p.*

REFRAIN  
Valse Lente  
*con espress.*

Give me all your love, dear, Or else give me none, —

*mp*

Give me ev-'ry kiss, dear, Or not one. —

Give me ev-'ry thought, dear, No mat-ter how small, —

*mp*

Give me all of you, Or give me none at all. —

*dim.* *triquillo*