

SM 3126

Eyes Have A Language Of Their Own. ³

Lyric by
BENJAMIN HAPGOOD BURT.

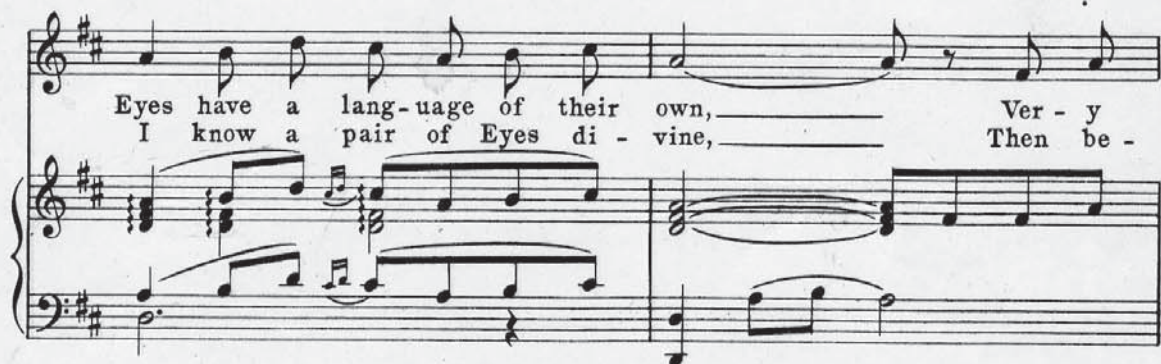
Music by
SILVIO HEIN.

Moderato con moto.

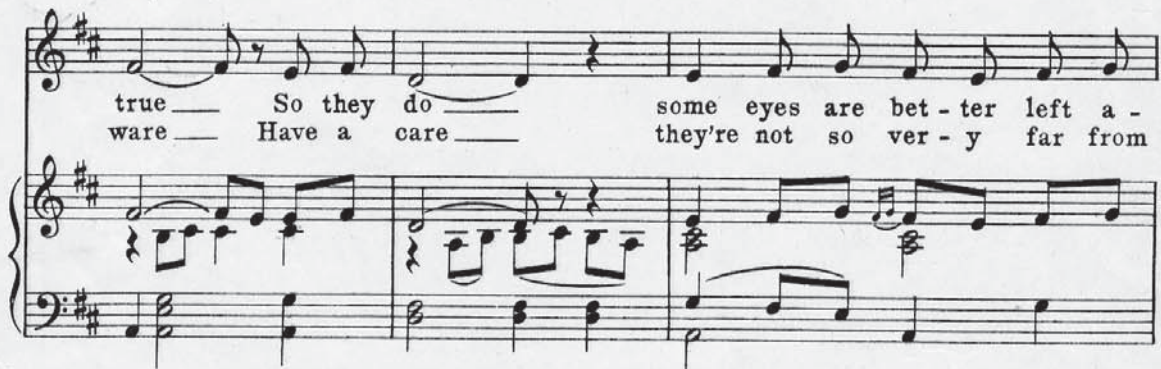
Piano.



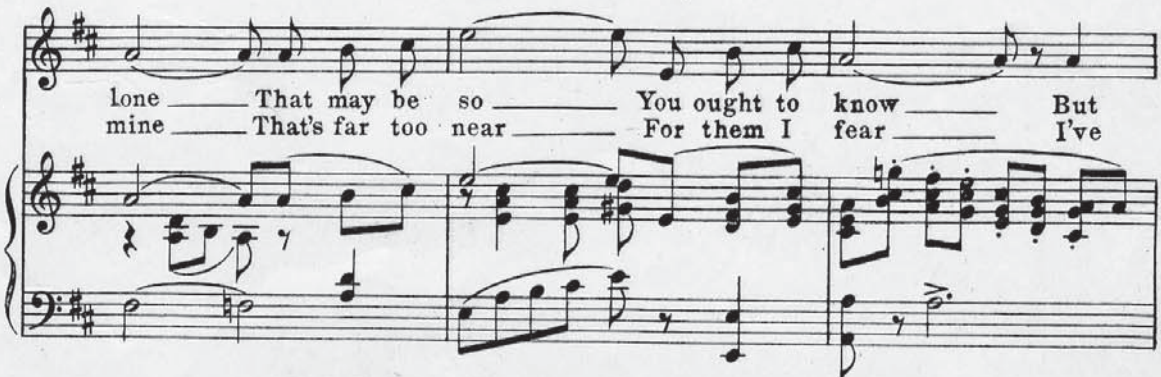
The piano introduction is written for piano in G major, 2/4 time. It begins with a mezzo-forte (mf) dynamic and features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The tempo is marked 'Moderato con moto'. The introduction concludes with a piano (p) dynamic and a ritardando (rit.) marking.



Eyes have a lang- uage of their own, Ver - y
I know a pair of Eyes di - vine, Then be -



true So they do some eyes are bet - ter left a -
ware Have a care they're not so ver - y far from



lone That may be so You ought to know But
mine That's far too near For them I fear I've

what would be - come of all the girls _____ With - out their
gazed in - to eyes so oft' be - fore _____ That I sur -

eyes, _____ to hyp - no - tize _____ They'd find it harder then
mise _____ that I am wise _____ For though they all have tried

to fas - cin - ate the men If they could - n't use their eyes. _____
their sec - ret thought to hide In their depths the real truth lies. _____

rit.

Refrain

Eyes have a lan - guage that's all their own. _____ that's all their

p-f

own. Eyes have a lan - guage — that's on - ly

know — to eyes a - lone — Eyes tell the

sto - ry — And when the love-light there is shown — The heart and eyes are

speaking in a lan - guage of their own. own.