

DOWN HONOLULU WAY

Lyric by
J. E. DEMPSEY

SONG

Music by
EARL BURTNETT
and JOS. A. BURKE

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The piece concludes with a 'Vamp' section, indicated by a double bar line and a repeat sign, featuring a more rhythmic and melodic pattern.

VOICE

I can see two eyes where-in the love-light gleams, — In my dreams, — in my dreams. —
Dream-y eyes are watch-ing on a south-sea isle, — All the while, — all the while. —

The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand providing a bass line. The tempo remains Moderato.

I can hear a voice, as sweet as sing-ing streams, — Call-ing me, — it seems. —
Pret-ty lips are wait-ing with a wist-ful smile, — My heart to be - guile. —

The vocal line continues with the second verse. The piano accompaniment features a prominent bass line with some triplets in the right hand. The tempo remains Moderato.

O'er the old la-goon I see the glow-worm play - ing, Shore-ward I can see the shelt-ring
Soft-er than the wa-ter in the foun-tain fall - ing, Sweet-er than an an-gel's eve-ning

The vocal line concludes with the third verse. The piano accompaniment continues with a steady bass line and chords in the right hand. The tempo remains Moderato.

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palm trees sway - ing, While from a - far I can hear a gui - tar, Some - one keeps soft - ly say - ing:
 song en - thrall - ing, Whisp - ring to me of a blue, sing - ing sea, Night - ly a voice is - call - ing:

CHORUS *Slowly*

Come where the moon is al - ways shin - ing, Down Hon - o - lu - lu way;

p-f

Come where the Palm - trees sway, — Night - time is just like day. — And, while the

sweet gui - tars are ring - ing, We'll dream the night a - way, Where the moon - beams play — on the

dis - tant bay, — Down — Hon - o - lu - lu way. — way. — *D.S.*

1. 2.