

8 SM3108

COME ALONG TO CAROLINE

Words by
WILL J. HARRIS

Music by
ABE OLMAN

Moderato

TILL READY.

Con-duc-tor
They nev-er

hold that train for me — I'll thank you for this cour-te - sy — I'd real - ly go in - sane if I'd
greet you with brass bands" — But they ex - tend their wel - come hands — That make you feel at home you'll ne'er

miss this train For that sun - ny Car - o - line — I wrote the folks Im com - ing home — Down there I'm
want to roam From that sun - ny Car - o - line — We have no ca - ba - rets down there — But you should

like the King of Rome — Let me tell you friends when this jour - ney ends Pa - ra - dise you will find. —
see our coun - ty fair — Ev - 'ry rube in sight stays out late at night Don't get home un - til nine. —

CHORUS

Come a - long, come a-long, come a - long to Car-o - line For I in-vite you it will de-

p-f

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light you When we get to our des-ti-na-tion You'll meet my re-la-tions moth-er and broth-er And

some-one else who's wait-ing there for me Let 'er go, let 'er go, let 'er go, please en-gi - neer Oh hear my

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plead - ing, start your train speed-ing; Say if you know what life is real-ly worth Send your baggage to the greatest

spot on earth Come a - long, come a-long, come a - long to Car-o - line. Come a -

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