

SM 3102

Champagne and Laughter

Lyric by
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Music by
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Allegro moderato

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The piano accompaniment starts with a series of chords in the right hand and a rhythmic pattern in the left hand. The lyrics are: 'Cham - pagnet Cham - pagnet Cham - pagnet Drink when you're sad-dest! Drink when you're glad-dest! Ne-ver a care can re - main. Life that is bright-est, Laugh-ter the light-est, Lie in a glass of Cham-pagnet!'. The score includes dynamic markings such as *mf* and *ff*. The piano part features a mix of chords and moving lines, with some passages marked with accents and slurs. The vocal line is simple and follows the melody of the lyrics.

Cham - pagnet Cham - pagnet Cham - pagnet

Drink when you're sad-dest! Drink when you're glad-dest!

Ne-ver a care can re - main. Life that is bright-est,

Laugh-ter the light-est, Lie in a glass of Cham-pagnet!

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Valse lento

Ah! _____ Leave wor-ry far be - hind you, Ah! _____

p

Where it will ne-ver find you. Ah! Ah! Ah! Ah! Ah! Ah!

cresc.

Cham-pagne drives care a-way, Laugh-ter des - pair a-way. Ah! _____

dim. *rit.* *e* *rall.* *p a tempo*

All wor-ry is a fol - ly. Ah! _____ So don't be me-lan - cho - ly.

Ah! Ah! Ah! Ah! Ah! Ah! Cham-pagne and laugh-ter will keep you young.

cresc.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 3/4 time signature. It begins with a series of eighth notes and rests, followed by a melodic phrase. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand. A *cresc.* (crescendo) marking is placed above the piano part.

Deep in your heart there dwells slum-ber with-in the cells

f *rall.* *a tempo*

The second system continues the vocal and piano parts. The vocal line has a longer rest before entering with the lyrics. The piano accompaniment includes a *f* (forte) dynamic marking and a *rall.* (rallentando) marking, which transitions to *a tempo* (allegretto) later in the system.

The God of Love, a - ti - ny sprite. With him a - lone there lies, Dark-ness or

The third system features the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

Pa - ra-dise. Whe-ther your life is dull or bright. All while he slum-bers there

mf

The fourth system concludes the page with the final vocal line and piano accompaniment. The vocal line ends with a long note. The piano accompaniment features a *mf* (mezzo-forte) dynamic marking.

Clouds gather ev'-ry where, Your heart will sob and sigh and pine.

cresc.

Wake him up and you will see What a difference there will be, All the clouds will

f *p* *mf*

quick-ly pass a-way And the mer-ry sun shine. When life can hap-py

p *cresc.*

be with him a-wake, you will a - gree, To let the fel-low sleep would be de-

p *cresc.*

priv - ing you and me. When wak - ing he has so much to say That will

make life gay If he has his way. So bring the gol - den wine and let us

fill a brim - ming cup, And drink it to his health and we will wake the fel - low up; He'll

bring you cheer for a day a year, And ra - di - ant life will ap - pear —

Allegro Moderato.

Cham-pagne! Cham-pagne!

The first system of music consists of a vocal line and a piano accompaniment. The vocal line has two measures with the lyrics "Cham-pagne!". The piano accompaniment is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* and *ff*.

Drink when you're wea - ry, Drink when you're chee - ry, When you are

The second system continues the vocal line with the lyrics "Drink when you're wea - ry, Drink when you're chee - ry, When you are". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present.

hap - py or brood, When love's be - side you, When love's de-

The third system continues the vocal line with the lyrics "hap - py or brood, When love's be - side you, When love's de-". The piano accompaniment continues. A dynamic marking of *p* is present.

nied you, In a - ny kind of a mood.

The fourth system concludes the vocal line with the lyrics "nied you, In a - ny kind of a mood.". The piano accompaniment continues. Dynamic markings include *sf* and *f*.

Valse Lento

Ah! ——— When life is but a bub - ble Ah! ———

Why wor - ry ov - er trou - ble Ah! Ah! Ah! Ah! Ah! Ah!

Cham - pagne brings cheer to you, Laugh - ter is dear to you. Ah! ———

Why wor - ry of the mor - row? Ah! Why ev - er bor - row sor - row?

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! _____

cresc *mf*

Ah! _____ Ah! _____ Ah! _____ Ev 'ry

poco a poco cresc. e accel. *f*

glass a smile. Ah! _____ Ev - 'ry smile worth while. Ah! _____ Ah!

poco accel e cresc.

Ah! _____

ff Presto. *ff^z* *ff^z*