

SM 309

# IN THE GOOD OLD SUMMER TIME.

Words by REN SHIELDS.

Music by GEORGE EVANS

Tempo di Valse.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest followed by a quarter rest, and a bass clef staff with a whole rest followed by a quarter rest. The second system shows the piano accompaniment in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords.

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are: "There's a time in each year that we al-ways hold dear, Good old To swim in the pool, you'd play 'hooky' from school, Good old". The piano accompaniment is in a bass clef, starting with a mezzo-piano (*mp*) dynamic. The right hand plays a simple melody, and the left hand plays chords.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "sum - mer time; With the birds and the trees - es and sum - mer time; You'd play 'ring - a - ros - ie' with". The piano accompaniment continues with chords and a steady bass line.

Copyright, MCMII, by Howley, Haviland & Dresser.

English Copyright Secured

Copyright transferred MCMXIV by Maurice Richmond Music Co., Inc., 145 W. 45th St., N. Y. C.

sweet scented breezes, Good old sum - mer time, \_\_\_\_\_ When you  
 Jim, Kate and Jos-ie, Good old sum - mer time, \_\_\_\_\_ Those

days work is ov - er then you are in clov - er, and life is one  
 days full of pleas-ure we now fond-ly treas-ure, when we nev-er

beau - ti - ful rhyme, \_\_\_\_\_ No trou-ble an- noy-ing, each  
 thought it a crime, \_\_\_\_\_ To go steal-ing cher-ries, with

• one is en - joy-ing, The good old sum - mer time. \_\_\_\_\_  
 face brown as ber - ries, Good old sum - mer time. \_\_\_\_\_

In the good old summer time.

CHORUS.

In the good old sum-mer time, — In the good old sum-mer time, —

*mp - ff*

Stroll-ing thro' the sha - dy lanes, With your ba - by mine; — You

hold her hand and she holds yours. And that's a ve-ry good sign — That she's your

1. 2.  
toot-sey wootsey in The good old sum-mer time. — In the time. —