

SM 3097

BUZZIN' THE BEE

by JACK WELLS

Moderato

Piano.

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes in a key with one sharp (F#). The left hand provides a harmonic accompaniment with chords and single notes.

Voice.

Till Ready.

p

I heard a wood-land mel-o - dy, — As I sat down be-neath a
You need a sim-ple mel-o - dy, — Just like the buzz-in' of a

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked 'p' and features a rhythmic pattern of eighth notes.

tree; — And then a bee came wing-ing, sing - ing, sing - ing, And he stopped in front of
bee; — And then you get ex - cit - ed, so de - light - ed, With that charm-ing har-mon -

The vocal line continues with the lyrics. The piano accompaniment continues with a similar rhythmic pattern.

me. — Just then an - oth - er bee flew 'round, — And they both sat up - on the
y. — You take your girl up - on the floor, — And get the band to play some

The vocal line continues with the lyrics. The piano accompaniment continues with a similar rhythmic pattern.

ground, — Then I heard one say, "I'll show to you, — Some-thing strict - ly new."
more, — Then you spin her like a great big top, — Till she hol - lers, "stop!"

The vocal line concludes with the lyrics. The piano accompaniment concludes with a similar rhythmic pattern.

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Chorus.

First you sip the hon - ey from your ba - by's lip, - Then you buzz a - round and take an -

p-f

oth - er sip; - Then you twirl her on her toes, Like a bee a - round a rose,

Then take a tum - ble, And do the bum - ble; Get a lit - tle clos - er as you

start to sway, - If she whis - pers "no sir," then you jump a - way, - Buzz your bus - y ba - by to the

mel - o - dy, - And you keep on, keep on buzz - in' the bee. - buzz - in' the bee. -

1 2

D.S.