

SM 3091

Be Sure It's Light!

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Lyrics by
Otto Hauerbach and
Edward Clark

Music by
Rudolf Friml

Moderato

A

mf *rit.*

Detailed description: This system contains the first musical notation. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato'. The vocal line begins with a whole rest followed by a quarter note 'A'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include 'mf' and 'rit.'.

mot - to now and then is heed - ed, By the best of men, con - ced - ed,

Bells

a tempo *pizz.*

Detailed description: This system continues the musical notation. The vocal line has lyrics: 'mot - to now and then is heed - ed, By the best of men, con - ced - ed,'. The piano accompaniment includes a section for 'Bells' with a dotted rhythm. Dynamics include 'a tempo' and 'pizz.'.

Chorus Solo

Of - ten - times it proves a true ex - am - ple. Ex - am - ple! Still,

ff

Detailed description: This system contains the chorus and solo sections. The vocal line has lyrics: 'Of - ten - times it proves a true ex - am - ple. Ex - am - ple! Still,'. The piano accompaniment features a 'ff' dynamic. The section is labeled 'Chorus' and 'Solo'.

on the oth - er hand, pro-pound it, And you'll find, as I have found, it

Works the oth - er way, now, as a sam - ple. A sam - ple! The

Chorus Solo

max - im old, of "Ear - ly — to bed," may give you health, But

'Cello

Ob. Clar.

will it give you wis - dom, or will it bring you wealth? You've

'Cello

Ob. Clar.

got to be a round-er, and min- gle with the bunch, And

'Cello

rit. **Refrain**

or - der up your break - fast when you should be hav - ing lunch. Be

rit.

Marziale

sure it's light, and then go to bed,

Turn night in - to day; Be

sure the sun is just turn - ing red Be - fore you hit the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note 'sure', a quarter note 'the sun', a quarter note 'is', a quarter note 'just', a quarter note 'turn -', a quarter note 'ing', a quarter note 'red', a quarter note 'Be -', a quarter note 'fore', a quarter note 'you', a quarter note 'hit', and a quarter note 'the'. The piano accompaniment consists of chords and moving lines in both hands.

hay. When you go ear - ly to bed, and ear - ly to rise, And you

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'hay.', a quarter note 'When you go', a quarter note 'ear -', a quarter note 'ly to bed,', a quarter note 'and ear -', a quarter note 'ly to rise,', a quarter note 'And you'. The piano accompaniment continues with chords and moving lines.

miss all the prom - i - nent, so - cia - ble guys,

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'miss all the prom -', a quarter note 'i -', a quarter note 'nent,', a quarter note 'so -', a quarter note 'cia -', a quarter note 'ble guys,'. The piano accompaniment continues with chords and moving lines.

That's why some wise man should have said Be sure it's light— and then go to

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'That's why', a quarter note 'some wise man', a quarter note 'should have said', a quarter note 'Be sure it's light—', a quarter note 'and then go', and a quarter note 'to'. The piano accompaniment continues with chords and moving lines.

bed! Be sure it's light, and then go to bed!

Be sure it's light, and then go to bed!

Be sure it's light, and then go to bed!

rit. *a tempo*

Turn night in - to day; Be sure the sun is

Turn night in - to day; Be sure the sun is

Turn night in - to day; Be sure the sun is

just turn - ing red Be - fore you hit the hay. When you go

just turn - ing red Be - fore you hit the hay. When you go

just turn - ing red Be - fore you hit the hay. When you go

ear-ly to bed, and ear-ly to rise, And you miss all the prom-i-nent,
 ear-ly to bed, and ear-ly to rise, And you miss all the prom-i-nent,
 ear-ly to bed, and ear-ly to rise, And you miss all the prom-i-nent,

so-cia-ble guys, That's why some wise man should have said Be sure it's
 so-cia-ble guys, That's why some wise man should have said Be sure it's
 so-cia-ble guys, That's why some wise man should have said Be sure it's

light— and then go to bed!
 light— and then go to bed!
 light— and then go to bed!