

SM 3089

# Bachelor Days.

Lyric by  
GENE BUCK.

Music by  
LOUIS A. HIRSCH.

*Allegro moderato. Not fast.*

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and plays a steady bass line of eighth notes. The piece concludes with a double bar line and repeat dots.

*till ready.* I'm goin' a-way on a

This system contains the first line of the song. The vocal line is on a single staff with a treble clef, showing the melody for the lyrics. The piano accompaniment is on two staves. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include piano 'p' and a triplet of eighth notes in the right hand. The system ends with a double bar line and repeat dots.

jour-ney that starts to-mor-row,

This system contains the second line of the song. The vocal line continues the melody. The piano accompaniment features a consistent eighth-note bass line and chords. Dynamics include piano 'p' and a triplet of eighth notes in the right hand. The system ends with a double bar line and repeat dots.

And I must say that I go with a tinge of sor-

This system contains the third line of the song. The vocal line continues the melody. The piano accompaniment features a consistent eighth-note bass line and chords. Dynamics include piano 'p' and a triplet of eighth notes in the right hand. The system ends with a double bar line and repeat dots.



row; My lit - tle latch - key, you're all through,

And my ad - dress - book you go too; — And ev' - ry pho - to

old and new, — I have to say good - bye to you. —

Refrain.  
Good - bye dear old Back' - lor Days,

*espressivo.*  
*p-f*



Fare - - well all my bach' - lor

ways; Oh! The won-der-ful lights and all the gals, The

won-der-ful nights and all my pals, - I'm here to say a - dieu - to

you, You've been awf'-ly good - to



me, I've seen all there was to

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and begins with a half note 'me,' followed by a quarter rest, then a quarter note 'I've', a quarter note 'seen', a quarter note 'all', a quarter note 'there', a quarter note 'was', and a quarter note 'to'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

see, You have ev-erbeen near-est to my heart, But

The second system continues the vocal line with a half note 'see,', a quarter rest, a quarter note 'You', a quarter note 'have', a quarter note 'ev-erbeen', a quarter note 'near-est', a quarter note 'to', a quarter note 'my', a quarter note 'heart,', and a quarter note 'But'. The piano accompaniment continues with similar rhythmic patterns.

ev-en the best of friends must part, So good-bye my dear old Bach-lor

The third system continues the vocal line with a quarter note 'ev-en', a quarter note 'the', a quarter note 'best', a quarter note 'of', a quarter note 'friends', a quarter note 'must', a quarter note 'part,', a quarter note 'So', a quarter note 'good-bye', a quarter note 'my', a quarter note 'dear', a quarter note 'old', a quarter note 'Bach-lor'. The piano accompaniment includes some dynamic markings like accents and slurs.

Days. Days.

The fourth system shows the vocal line with a half note 'Days.' followed by a quarter rest, then a half note 'Days.' followed by a quarter rest. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'), both leading to a final cadence. The piece concludes with a forte dynamic marking (*ff*).



## Male Voices.

*p*  
 Good-bye dear old Bach' - lor Days, — Fare - well are my bach' - lor

ways, — Oh! The won - der - ful lights and all the gals, The won - der - ful nights and

all my pals, I'm here to say a - dieu to you, *p* Good - bye

dear old Bach' - lor Days, — Fare - well are my bach' - lor ways, — Oh! The

won - der - ful lights and all the gals, — The won - der - ful nights and

all my pals, So Good - bye my dear old Bach' - lor Days. *ad lib.*